

**DISCLOSURE**  
  
**TEAM**

Dr Michael P. Masters Interview  
Professor of Biological Anthropology

Live on YouTube

Friday October 22nd

12pm PST/3pm EST/8pm UK



1  
00:00:01,720 --> 00:00:26,790

[Music]

2  
00:00:32,630 --> 00:00:29,509

hello everyone how are you doing on this

3  
00:00:34,150 --> 00:00:32,640

wonderful friday i hope you are all good

4  
00:00:35,830 --> 00:00:34,160

thank you so much

5  
00:00:38,950 --> 00:00:35,840

for joining

6  
00:00:40,310 --> 00:00:38,960

me live here um let's not waste any more

7  
00:00:42,549 --> 00:00:40,320

time i'm really looking forward to this

8  
00:00:47,190 --> 00:00:42,559

conversation so without further ado i'd

9  
00:00:48,790 --> 00:00:47,200

like to introduce dr michael p masters

10  
00:00:51,990 --> 00:00:48,800

michael how are you doing

11  
00:00:54,150 --> 00:00:52,000

i'm doing great how about yourself

12  
00:00:56,470 --> 00:00:54,160

i'm not bad at all thank you

13  
00:00:59,029 --> 00:00:56,480

sorry i'm just getting a message that my

14

00:01:02,709 --> 00:00:59,039

internet's dying a bit

15

00:01:06,469 --> 00:01:05,270

yeah i think that should help a little

16

00:01:08,390 --> 00:01:06,479

bit

17

00:01:10,070 --> 00:01:08,400

um yeah i have to i have to do different

18

00:01:11,429 --> 00:01:10,080

settings depending on what i'm doing

19

00:01:14,630 --> 00:01:11,439

i've just been doing some research

20

00:01:15,510 --> 00:01:14,640

before i jumped on so apologies everyone

21

00:01:18,950 --> 00:01:15,520

so

22

00:01:21,109 --> 00:01:18,960

much for joining me i've really been uh

23

00:01:22,390 --> 00:01:21,119

looking forward to this conversation so

24

00:01:23,590 --> 00:01:22,400

to start with i just wondered if you'd

25

00:01:26,149 --> 00:01:23,600

be able to just give us a little bit of

26  
00:01:27,190 --> 00:01:26,159  
a background on yourself and and how you

27  
00:01:29,109 --> 00:01:27,200  
got to the

28  
00:01:31,749 --> 00:01:29,119  
the point of where you're at now

29  
00:01:33,590 --> 00:01:31,759  
with the biological anthropology

30  
00:01:36,630 --> 00:01:33,600  
yeah um i mean i've always been

31  
00:01:40,550 --> 00:01:36,640  
interested in science and um

32  
00:01:43,670 --> 00:01:40,560  
i remember getting magazines as a kid uh

33  
00:01:46,630 --> 00:01:43,680  
reading them intently and uh so i guess

34  
00:01:48,789 --> 00:01:46,640  
i've always been drawn to science in

35  
00:01:50,710 --> 00:01:48,799  
general but as far as biological

36  
00:01:52,870 --> 00:01:50,720  
anthropology goes i

37  
00:01:57,190 --> 00:01:52,880  
started out in physics and astronomy as

38  
00:02:00,550 --> 00:01:57,200

an undergrad and uh switched to bioanth

39

00:02:01,270 --> 00:02:00,560

probably my s late sophomore junior year

40

00:02:03,590 --> 00:02:01,280

and

41

00:02:05,749 --> 00:02:03,600

stuck with it ever since um

42

00:02:08,469 --> 00:02:05,759

went to grad school got to travel around

43

00:02:10,630 --> 00:02:08,479

to different dig sites in south africa

44

00:02:13,750 --> 00:02:10,640

two different summers and southern

45

00:02:14,390 --> 00:02:13,760

france for a season working down there

46

00:02:16,070 --> 00:02:14,400

and

47

00:02:18,150 --> 00:02:16,080

yeah just traveling around museums

48

00:02:20,309 --> 00:02:18,160

universities throughout europe and

49

00:02:23,190 --> 00:02:20,319

africa collecting data

50

00:02:25,670 --> 00:02:23,200

for my phd and um

51  
00:02:27,589 --> 00:02:25,680  
now i teach at montana tech it's a

52  
00:02:30,390 --> 00:02:27,599  
science and engineering school in the

53  
00:02:32,550 --> 00:02:30,400  
pacific northwest and uh yes still

54  
00:02:34,790 --> 00:02:32,560  
keeping up with uh

55  
00:02:36,630 --> 00:02:34,800  
research and publishing with regard to

56  
00:02:38,790 --> 00:02:36,640  
my field but um

57  
00:02:41,030 --> 00:02:38,800  
it's kind of obviously which is why i'm

58  
00:02:43,430 --> 00:02:41,040  
here to talk about the ufo side of

59  
00:02:45,030 --> 00:02:43,440  
things uh dove into that about seven or

60  
00:02:47,509 --> 00:02:45,040  
eight years ago

61  
00:02:48,869 --> 00:02:47,519  
and um yeah it's been it's been a really

62  
00:02:51,190 --> 00:02:48,879  
fun

63  
00:02:52,949 --> 00:02:51,200

side project i guess you could say uh

64

00:02:54,949 --> 00:02:52,959

just researching the

65

00:02:57,509 --> 00:02:54,959

the fascinating aspects of this

66

00:02:58,710 --> 00:02:57,519

phenomenon it's been really enlightening

67

00:03:01,270 --> 00:02:58,720

and

68

00:03:04,149 --> 00:03:01,280

very a very good complement to the other

69

00:03:06,229 --> 00:03:04,159

research that i do the two dovetail

70

00:03:08,149 --> 00:03:06,239

pretty nicely as it turns out

71

00:03:10,309 --> 00:03:08,159

yeah absolutely and you said about six

72

00:03:12,070 --> 00:03:10,319

or seven years ago was there a specific

73

00:03:14,070 --> 00:03:12,080

case that drew you into the field of

74

00:03:17,430 --> 00:03:14,080

view you know ufos because obviously

75

00:03:19,750 --> 00:03:17,440

that's pre-2017 with when it already

76

00:03:21,350 --> 00:03:19,760

blew up as it were so yeah what what

77

00:03:22,710 --> 00:03:21,360

what was it specifically was there

78

00:03:25,350 --> 00:03:22,720

anything

79

00:03:27,589 --> 00:03:25,360

uh yeah it was getting tenure and the

80

00:03:28,550 --> 00:03:27,599

protections that come with it i i've

81

00:03:30,470 --> 00:03:28,560

been

82

00:03:32,710 --> 00:03:30,480

bouncing around this idea of time

83

00:03:35,190 --> 00:03:32,720

traveling humans since i was eight or

84

00:03:38,309 --> 00:03:35,200

nine years old and i i knew i always

85

00:03:40,869 --> 00:03:38,319

wanted to look into it more but

86

00:03:41,990 --> 00:03:40,879

yeah it was pre 2017 and it was still

87

00:03:43,430 --> 00:03:42,000

taboo

88

00:03:45,589 --> 00:03:43,440

so i waited until i had those

89

00:03:47,350 --> 00:03:45,599

protections in place

90

00:03:49,589 --> 00:03:47,360

i got tenure

91

00:03:51,430 --> 00:03:49,599

or knew i would have it soon i started

92

00:03:52,789 --> 00:03:51,440

working on this before i got tenure in

93

00:03:54,630 --> 00:03:52,799

2015

94

00:03:56,470 --> 00:03:54,640

and then uh

95

00:03:58,470 --> 00:03:56,480

got promoted to full professor a couple

96

00:04:00,390 --> 00:03:58,480

years after that and then published the

97

00:04:02,550 --> 00:04:00,400

book a couple years after that so it's

98

00:04:04,550 --> 00:04:02,560

the kind of this long-term plan

99

00:04:07,429 --> 00:04:04,560

but no there wasn't any specific case

100

00:04:09,270 --> 00:04:07,439

that brought me in or any major event it

101  
00:04:12,149 --> 00:04:09,280  
was really just this

102  
00:04:14,949 --> 00:04:12,159  
sort of background desire that i had to

103  
00:04:16,710 --> 00:04:14,959  
pursue this further and um it seemed

104  
00:04:19,030 --> 00:04:16,720  
like the appropriate time to start

105  
00:04:20,469 --> 00:04:19,040  
working on it knowing it would take

106  
00:04:22,790 --> 00:04:20,479  
i didn't know it would take seven years

107  
00:04:25,749 --> 00:04:22,800  
to write the book but um

108  
00:04:28,469 --> 00:04:25,759  
it did and i'm kind of glad i timed it

109  
00:04:30,230 --> 00:04:28,479  
the way i did especially because the new

110  
00:04:33,430 --> 00:04:30,240  
york times article really opened a lot

111  
00:04:35,990 --> 00:04:33,440  
of doors for researchers like myself who

112  
00:04:37,189 --> 00:04:36,000  
were victimized by the stigma and shame

113  
00:04:38,950 --> 00:04:37,199

that goes along with this and it's

114

00:04:42,310 --> 00:04:38,960

obviously still there to some extent but

115

00:04:45,430 --> 00:04:42,320

i feel like we've moved past that much

116

00:04:47,510 --> 00:04:45,440

more in the last two to three years

117

00:04:49,430 --> 00:04:47,520

absolutely yeah so

118

00:04:50,629 --> 00:04:49,440

you had this theory that you wanted to

119

00:04:52,550 --> 00:04:50,639

write about

120

00:04:54,070 --> 00:04:52,560

did it originally did you know it was

121

00:04:57,430 --> 00:04:54,080

going to be a book or did you think

122

00:04:59,909 --> 00:04:57,440

maybe at first it could be a paper

123

00:05:02,070 --> 00:04:59,919

yeah i did actually um a paper made

124

00:05:03,590 --> 00:05:02,080

sense and then two things happened i

125

00:05:06,710 --> 00:05:03,600

realized that there was just too much

126

00:05:08,870 --> 00:05:06,720

content to summarize in one paper and

127

00:05:11,590 --> 00:05:08,880

where would i publish it there

128

00:05:13,350 --> 00:05:11,600

academic journals weren't

129

00:05:15,350 --> 00:05:13,360

taking anything that had anything to do

130

00:05:16,790 --> 00:05:15,360

with ufos and especially

131

00:05:18,870 --> 00:05:16,800

this uh

132

00:05:21,350 --> 00:05:18,880

the the beans associated with them and

133

00:05:24,629 --> 00:05:21,360

we're still kind of at this point where

134

00:05:26,310 --> 00:05:24,639

yeah okay ufos are real but can we talk

135

00:05:28,070 --> 00:05:26,320

about the beams that are seen in

136

00:05:30,870 --> 00:05:28,080

association with them or during

137

00:05:32,310 --> 00:05:30,880

abductions or contact-y experiences so

138

00:05:34,070 --> 00:05:32,320

there's still a little bit of taboo

139

00:05:35,670 --> 00:05:34,080

surrounding that we don't have clear

140

00:05:37,909 --> 00:05:35,680

video evidence of

141

00:05:40,390 --> 00:05:37,919

these individuals that are piloting the

142

00:05:42,390 --> 00:05:40,400

craft yet so yeah it's still a more

143

00:05:44,230 --> 00:05:42,400

tenuous aspect of the argument but if we

144

00:05:46,150 --> 00:05:44,240

can take seriously the

145

00:05:48,469 --> 00:05:46,160

thousands tens of thousands of people

146

00:05:51,029 --> 00:05:48,479

who have encountered these beans

147

00:05:53,670 --> 00:05:51,039

and look at patterns and the data i

148

00:05:56,230 --> 00:05:53,680

think we can start to make some informed

149

00:05:58,150 --> 00:05:56,240

guesses as to who they are where they're

150

00:05:59,830 --> 00:05:58,160

coming from or potentially when they're

151

00:06:01,990 --> 00:05:59,840

coming from in this case

152

00:06:03,430 --> 00:06:02,000

yeah absolutely so

153

00:06:06,230 --> 00:06:03,440

would you mind sort of giving us an

154

00:06:07,590 --> 00:06:06,240

overview of your theory and about

155

00:06:09,590 --> 00:06:07,600

about

156

00:06:10,870 --> 00:06:09,600

what it may entail and that because you

157

00:06:12,870 --> 00:06:10,880

know i'm aware of it and it's

158

00:06:14,390 --> 00:06:12,880

fascinating but i think it'd be good if

159

00:06:16,550 --> 00:06:14,400

everybody kind of

160

00:06:19,590 --> 00:06:16,560

heard you know how it came about and and

161

00:06:22,230 --> 00:06:19,600

grew into becoming the subject of a book

162

00:06:23,990 --> 00:06:22,240

sure yeah i avoid calling it my theory

163

00:06:25,749 --> 00:06:24,000

because a lot of other people have been

164

00:06:28,309 --> 00:06:25,759

arguing this for

165

00:06:30,790 --> 00:06:28,319

long before i was born i mean i in in my

166

00:06:33,749 --> 00:06:30,800

new book um there's i try to list

167

00:06:35,590 --> 00:06:33,759

everybody i could possibly find

168

00:06:37,909 --> 00:06:35,600

put this forth in one

169

00:06:40,150 --> 00:06:37,919

capacity or another and really it goes

170

00:06:41,590 --> 00:06:40,160

back to the 40s is some of the first

171

00:06:43,029 --> 00:06:41,600

evidence i've found with people

172

00:06:45,749 --> 00:06:43,039

discussing this

173

00:06:48,390 --> 00:06:45,759

potentiality but my own origin story

174

00:06:51,589 --> 00:06:48,400

like i said started when i was eight and

175

00:06:53,909 --> 00:06:51,599

uh i overheard my father talking about a

176

00:06:56,230 --> 00:06:53,919

ufo encounter that he had

177

00:06:57,350 --> 00:06:56,240

before i was born but he was telling

178

00:06:59,189 --> 00:06:57,360

some friends

179

00:06:59,909 --> 00:06:59,199

about it that were over at our house and

180

00:07:01,909 --> 00:06:59,919

then

181

00:07:05,430 --> 00:07:01,919

like most sensible people of that time

182

00:07:07,430 --> 00:07:05,440

he got whitley strieber's book communion

183

00:07:10,230 --> 00:07:07,440

and uh i remember one day looking up at

184

00:07:13,589 --> 00:07:10,240

the living room shelf and seeing that

185

00:07:15,270 --> 00:07:13,599

quintessential grey alien form and just

186

00:07:17,990 --> 00:07:15,280

kind of wondered if there could be a

187

00:07:20,550 --> 00:07:18,000

connection i had this mental image of a

188

00:07:23,189 --> 00:07:20,560

early hominin a modern human and then

189

00:07:24,390 --> 00:07:23,199

uh seeing this alien for the first time

190

00:07:25,909 --> 00:07:24,400

just sort of

191

00:07:28,710 --> 00:07:25,919

made me wonder if there could be some

192

00:07:31,029 --> 00:07:28,720

connection there and and so i was mostly

193

00:07:32,469 --> 00:07:31,039

coming at it from the biological side

194

00:07:34,550 --> 00:07:32,479

even then

195

00:07:37,430 --> 00:07:34,560

which is why it made sense to switch my

196

00:07:39,110 --> 00:07:37,440

major and uh as an undergrad and i'm

197

00:07:40,309 --> 00:07:39,120

glad i did because it turns out a lot of

198

00:07:43,510 --> 00:07:40,319

other people are looking at this

199

00:07:46,710 --> 00:07:43,520

possibility from a physics standpoint uh

200

00:07:47,990 --> 00:07:46,720

jack sarfati is one example and yeah

201

00:07:50,150 --> 00:07:48,000

rich hoffman

202

00:07:50,869 --> 00:07:50,160

uh is another example ahead of the scu

203

00:07:58,070 --> 00:07:50,879

so

204

00:08:00,790 --> 00:07:58,080

a case for this um and even in pop

205

00:08:01,749 --> 00:08:00,800

culture the ideas come out quite a bit

206

00:08:05,749 --> 00:08:01,759

um

207

00:08:08,469 --> 00:08:05,759

so yeah for me it was about

208

00:08:11,350 --> 00:08:08,479

looking at that that human evolution

209

00:08:13,029 --> 00:08:11,360

side and and really if if you look at

210

00:08:15,189 --> 00:08:13,039

the last six to eight million years of

211

00:08:18,150 --> 00:08:15,199

hominin evolution the one

212

00:08:20,309 --> 00:08:18,160

main trend in our cranial facial anatomy

213

00:08:22,309 --> 00:08:20,319

is that we've had an increase in the

214

00:08:24,390 --> 00:08:22,319

size of our neurocranium a decrease in

215

00:08:27,110 --> 00:08:24,400

the size of our face our brains have

216

00:08:28,790 --> 00:08:27,120

gotten bigger more rounded or more

217

00:08:31,110 --> 00:08:28,800

bulbous headed now

218

00:08:31,990 --> 00:08:31,120

cranial globularity is what what that's

219

00:08:33,110 --> 00:08:32,000

called

220

00:08:34,149 --> 00:08:33,120

so

221

00:08:36,709 --> 00:08:34,159

really

222

00:08:38,310 --> 00:08:36,719

regardless of where we lived what time

223

00:08:40,630 --> 00:08:38,320

period what our social political

224

00:08:42,630 --> 00:08:40,640

organization was like these same trends

225

00:08:44,149 --> 00:08:42,640

persisted so i just argue that if they

226

00:08:45,509 --> 00:08:44,159

continue into the future which they're

227

00:08:47,350 --> 00:08:45,519

likely to do

228

00:08:50,310 --> 00:08:47,360

that we're going to look

229

00:08:52,389 --> 00:08:50,320

uh like these quintessentially gray

230

00:08:55,269 --> 00:08:52,399

alien forms but it's important to point

231

00:08:56,710 --> 00:08:55,279

out that the the majority of cases at

232

00:08:58,230 --> 00:08:56,720

least based on

233

00:09:00,949 --> 00:08:58,240

the research that they did in the dr

234

00:09:03,430 --> 00:09:00,959

edgar mitchell free study are are human

235

00:09:05,590 --> 00:09:03,440

they're not even described as grays

236

00:09:07,990 --> 00:09:05,600

they're described as human entirely

237

00:09:09,670 --> 00:09:08,000

human just like us after that is the

238

00:09:12,310 --> 00:09:09,680

short grays and the tall graves and then

239

00:09:13,269 --> 00:09:12,320

these other forms so all of these three

240

00:09:15,190 --> 00:09:13,279

groups

241

00:09:16,470 --> 00:09:15,200

are hominin they're upright walking

242

00:09:19,509 --> 00:09:16,480

bipedal

243

00:09:20,790 --> 00:09:19,519

hominin forms um so i don't think we can

244

00:09:22,389 --> 00:09:20,800

ignore that

245

00:09:24,389 --> 00:09:22,399

and then it brings up questions about

246

00:09:26,550 --> 00:09:24,399

whether or not we would get that form on

247

00:09:29,030 --> 00:09:26,560

another planet with a different gravity

248

00:09:31,110 --> 00:09:29,040

different atmosphere different

249

00:09:32,870 --> 00:09:31,120

chemical biological composition

250

00:09:34,870 --> 00:09:32,880

different coating system potentially

251  
00:09:37,509 --> 00:09:34,880  
silicone or carbon based there's so many

252  
00:09:39,829 --> 00:09:37,519  
factors that go into making us unique

253  
00:09:41,110 --> 00:09:39,839  
on this planet i don't think it's likely

254  
00:09:43,269 --> 00:09:41,120  
that it would happen the same way that

255  
00:09:45,430 --> 00:09:43,279  
we get something so similar to us but

256  
00:09:48,070 --> 00:09:45,440  
just slightly more advanced than our

257  
00:09:49,750 --> 00:09:48,080  
technology i think a more

258  
00:09:51,990 --> 00:09:49,760  
parsimonious solution kind of the

259  
00:09:54,230 --> 00:09:52,000  
occam's razor scenarios that they're

260  
00:09:57,110 --> 00:09:54,240  
they're just awesome or evolved for them

261  
00:09:58,870 --> 00:09:57,120  
both biologically and technologically

262  
00:10:00,389 --> 00:09:58,880  
yeah i mean i i see where you're coming

263  
00:10:01,750 --> 00:10:00,399

from it makes sense when you think about

264

00:10:04,470 --> 00:10:01,760

it like that

265

00:10:05,829 --> 00:10:04,480

compared to a space-time manipulation

266

00:10:08,310 --> 00:10:05,839

traveling

267

00:10:09,910 --> 00:10:08,320

from another solar system or galaxy or

268

00:10:11,750 --> 00:10:09,920

universe so

269

00:10:13,910 --> 00:10:11,760

um so if that's the case do you think

270

00:10:15,910 --> 00:10:13,920

there's a specific

271

00:10:18,230 --> 00:10:15,920

what system they may use to do the

272

00:10:20,069 --> 00:10:18,240

traveling in i mean you say you do have

273

00:10:22,389 --> 00:10:20,079

or you have had a background in physics

274

00:10:23,269 --> 00:10:22,399

have you tried to integrate that into

275

00:10:27,350 --> 00:10:23,279

your

276

00:10:28,870 --> 00:10:27,360

into this theory to kind of give it some

277

00:10:31,990 --> 00:10:28,880

weight

278

00:10:35,509 --> 00:10:32,000

yeah absolutely um i i've really kept up

279

00:10:36,870 --> 00:10:35,519

with the literature the best i can um

280

00:10:42,230 --> 00:10:36,880

there

281

00:10:44,069 --> 00:10:42,240

forum a debate about whether or not

282

00:10:45,990 --> 00:10:44,079

backward time travel is even possible

283

00:10:48,790 --> 00:10:46,000

but if you look at the literature there

284

00:10:50,389 --> 00:10:48,800

seems to be broad consensus that it is

285

00:10:52,310 --> 00:10:50,399

and if there's nothing in the laws of

286

00:10:54,389 --> 00:10:52,320

physics that prohibits backward time

287

00:10:56,150 --> 00:10:54,399

travel we're likely to eventually figure

288

00:10:58,550 --> 00:10:56,160

out how to do it based on our track

289

00:11:00,069 --> 00:10:58,560

record of accelerating technological

290

00:11:01,590 --> 00:11:00,079

innovation

291

00:11:03,430 --> 00:11:01,600

physics and engineering but also

292

00:11:05,670 --> 00:11:03,440

material sciences which i think is going

293

00:11:06,630 --> 00:11:05,680

to be a big part of the equation

294

00:11:08,710 --> 00:11:06,640

so

295

00:11:10,230 --> 00:11:08,720

really what i've done is just try to

296

00:11:12,630 --> 00:11:10,240

synthesize

297

00:11:14,389 --> 00:11:12,640

the the research that's been done to

298

00:11:16,550 --> 00:11:14,399

demonstrate how

299

00:11:18,550 --> 00:11:16,560

this might happen and

300

00:11:21,430 --> 00:11:18,560

really since einstein published his

301  
00:11:23,509 --> 00:11:21,440  
paper on general relativity in 1915

302  
00:11:25,990 --> 00:11:23,519  
almost instantly there were solutions to

303  
00:11:27,670 --> 00:11:26,000  
his 10 field equations that showed

304  
00:11:29,030 --> 00:11:27,680  
how we might create these closed

305  
00:11:30,230 --> 00:11:29,040  
time-like curves they've showed it's

306  
00:11:32,150 --> 00:11:30,240  
possible

307  
00:11:34,150 --> 00:11:32,160  
but then also went on to demonstrate how

308  
00:11:36,310 --> 00:11:34,160  
we might actually do it and and what's

309  
00:11:39,509 --> 00:11:36,320  
interesting about it and an argument

310  
00:11:41,590 --> 00:11:39,519  
that i make in presentations often time

311  
00:11:43,910 --> 00:11:41,600  
is that we have this um

312  
00:11:46,150 --> 00:11:43,920  
idiom in the biological sciences that

313  
00:11:47,750 --> 00:11:46,160

form follows function you can see it in

314

00:11:50,710 --> 00:11:47,760

the form of all of the different

315

00:11:53,350 --> 00:11:50,720

morphological components of an organism

316

00:11:55,030 --> 00:11:53,360

you can deduce what the function is even

317

00:11:56,790 --> 00:11:55,040

if they're fossils they're not living

318

00:11:58,069 --> 00:11:56,800

entities where you can see them using

319

00:12:00,230 --> 00:11:58,079

these things

320

00:12:03,110 --> 00:12:00,240

and the same would seem to apply

321

00:12:05,350 --> 00:12:03,120

to these craft especially the

322

00:12:08,389 --> 00:12:05,360

the disc shaped craft there's obviously

323

00:12:09,590 --> 00:12:08,399

variation in the form but the the most

324

00:12:11,829 --> 00:12:09,600

common one

325

00:12:13,990 --> 00:12:11,839

is a disc shape and if you look at the

326

00:12:17,350 --> 00:12:14,000

solutions to his field equations going

327

00:12:19,829 --> 00:12:17,360

back to lens and thurine van stockham uh

328

00:12:21,750 --> 00:12:19,839

godel and especially frank tipler with

329

00:12:24,470 --> 00:12:21,760

the tipler cylinder he's describing

330

00:12:26,949 --> 00:12:24,480

essentially ufo where if we take this

331

00:12:27,910 --> 00:12:26,959

long cylinder and shrink it down to a

332

00:12:29,910 --> 00:12:27,920

ring

333

00:12:32,389 --> 00:12:29,920

and if it has the right mass in the

334

00:12:33,910 --> 00:12:32,399

right rotation um the right amount of

335

00:12:36,069 --> 00:12:33,920

energy you can create these closed

336

00:12:38,949 --> 00:12:36,079

timeline curves so the fact that the

337

00:12:40,790 --> 00:12:38,959

historical literature on how we might

338

00:12:42,870 --> 00:12:40,800

create a time machine

339

00:12:45,110 --> 00:12:42,880

is very similar to the description of

340

00:12:47,350 --> 00:12:45,120

the majority of these craft seems to

341

00:12:49,110 --> 00:12:47,360

indicate that the the form of these

342

00:12:50,150 --> 00:12:49,120

these disc shaped crafts has the

343

00:12:52,629 --> 00:12:50,160

function

344

00:12:54,230 --> 00:12:52,639

of warping space time and and going

345

00:12:55,030 --> 00:12:54,240

backward in time

346

00:12:57,590 --> 00:12:55,040

yeah

347

00:13:00,310 --> 00:12:57,600

excellent do you think that maybe if

348

00:13:01,990 --> 00:13:00,320

it is indeed a time travel thing do you

349

00:13:03,670 --> 00:13:02,000

think that there are different stages of

350

00:13:05,750 --> 00:13:03,680

the future that they've come back from

351

00:13:07,670 --> 00:13:05,760

so there could be you know some from a

352

00:13:09,670 --> 00:13:07,680

few thousand years some from hundreds of

353

00:13:12,069 --> 00:13:09,680

thousands of years all coming back to

354

00:13:13,750 --> 00:13:12,079

our time simultaneously

355

00:13:16,629 --> 00:13:13,760

absolutely yeah and i would put it even

356

00:13:18,629 --> 00:13:16,639

closer than that i i'm starting to think

357

00:13:20,150 --> 00:13:18,639

based on research i'm doing for this new

358

00:13:21,030 --> 00:13:20,160

book that it might be a few hundred

359

00:13:24,230 --> 00:13:21,040

years

360

00:13:26,470 --> 00:13:24,240

when we start to have the capability to

361

00:13:28,710 --> 00:13:26,480

do this and if you think about it if if

362

00:13:31,910 --> 00:13:28,720

this was theoretically a time machine

363

00:13:33,910 --> 00:13:31,920

that crashed into roswell in 1947

364

00:13:35,430 --> 00:13:33,920

we've already been back engineering this

365

00:13:37,509 --> 00:13:35,440

technology and initially we might not

366

00:13:39,030 --> 00:13:37,519

have known it was a time machine but

367

00:13:41,670 --> 00:13:39,040

we'd still try to figure out the

368

00:13:43,350 --> 00:13:41,680

anti-gravity propulsion system and the

369

00:13:45,590 --> 00:13:43,360

other characteristics of the ship and

370

00:13:48,550 --> 00:13:45,600

eventually realize oh wait they can

371

00:13:50,870 --> 00:13:48,560

manipulate space-time as described in so

372

00:13:52,310 --> 00:13:50,880

many different contact experiences as

373

00:13:54,230 --> 00:13:52,320

well especially those that were close to

374

00:13:55,269 --> 00:13:54,240

the ship or in the ship

375

00:13:58,230 --> 00:13:55,279

so

376

00:14:00,470 --> 00:13:58,240

if if we know that's what it is and we

377

00:14:02,069 --> 00:14:00,480

have an example of this thing from the

378

00:14:03,990 --> 00:14:02,079

future it's only a matter of time before

379

00:14:07,230 --> 00:14:04,000

we create that same thing that came back

380

00:14:09,750 --> 00:14:07,240

and crashed in 1947 and continues that

381

00:14:11,750 --> 00:14:09,760

self-consistency in the loop across

382

00:14:14,470 --> 00:14:11,760

these different points in time

383

00:14:17,670 --> 00:14:14,480

um beyond that there's a number of cases

384

00:14:19,750 --> 00:14:17,680

where it's just humans that come out of

385

00:14:21,829 --> 00:14:19,760

these ships wearing uniforms similar to

386

00:14:23,750 --> 00:14:21,839

what our modern day military members

387

00:14:25,509 --> 00:14:23,760

wear um

388

00:14:27,670 --> 00:14:25,519

there's one case in particular from here

389

00:14:29,110 --> 00:14:27,680

in montana that i talk about my new book

390

00:14:32,069 --> 00:14:29,120

and joan byrd

391

00:14:33,430 --> 00:14:32,079

also talks about in her book montana

392

00:14:36,550 --> 00:14:33,440

ufos

393

00:14:38,470 --> 00:14:36,560

where this fella is up mining gold a

394

00:14:40,150 --> 00:14:38,480

couple hours from where i live up near

395

00:14:42,550 --> 00:14:40,160

helena montana

396

00:14:44,870 --> 00:14:42,560

and he comes around there's this ufo

397

00:14:46,310 --> 00:14:44,880

getting water out of one of his sluice

398

00:14:48,629 --> 00:14:46,320

sluice pawns

399

00:14:51,430 --> 00:14:48,639

and this fella comes out

400

00:14:53,750 --> 00:14:51,440

human man uh speaks to him verbally

401  
00:14:56,069 --> 00:14:53,760  
vocally not using telepathy or anything

402  
00:14:58,470 --> 00:14:56,079  
and says oh hi didn't know anybody who

403  
00:14:59,750 --> 00:14:58,480  
was here he kind of surprised us but

404  
00:15:02,069 --> 00:14:59,760  
do you mind if we take some water

405  
00:15:04,470 --> 00:15:02,079  
explains how they use it to extract the

406  
00:15:06,910 --> 00:15:04,480  
hydrogen as a fuel source takes them

407  
00:15:09,670 --> 00:15:06,920  
onto the ship explains how their uh

408  
00:15:11,030 --> 00:15:09,680  
electromagnetic anti-gravity system

409  
00:15:13,350 --> 00:15:11,040  
works shows them all the components

410  
00:15:15,910 --> 00:15:13,360  
which you know he's a minor in the early

411  
00:15:18,150 --> 00:15:15,920  
1900s he doesn't understand all of this

412  
00:15:19,670 --> 00:15:18,160  
but he tried to write as much down

413  
00:15:21,750 --> 00:15:19,680

as he could because he knew it was

414

00:15:24,069 --> 00:15:21,760

important he knew he was getting some

415

00:15:26,550 --> 00:15:24,079

very esoteric information but it's one

416

00:15:28,790 --> 00:15:26,560

of many cases where you have a human who

417

00:15:30,710 --> 00:15:28,800

looks exactly like us who's using

418

00:15:32,949 --> 00:15:30,720

technology that doesn't really seem that

419

00:15:35,269 --> 00:15:32,959

different from what we're using now

420

00:15:38,069 --> 00:15:35,279

which makes me think yeah at least some

421

00:15:40,310 --> 00:15:38,079

of them are coming from a more proximate

422

00:15:42,550 --> 00:15:40,320

time period but then once you get into

423

00:15:45,350 --> 00:15:42,560

the the grays especially the short grays

424

00:15:48,069 --> 00:15:45,360

the tall grays maybe even the reptilians

425

00:15:50,069 --> 00:15:48,079

and and mantis like creatures maybe

426

00:15:51,990 --> 00:15:50,079

they're from a very distant point

427

00:15:53,749 --> 00:15:52,000

in a revolutionary future so it's not

428

00:15:54,949 --> 00:15:53,759

likely once we have this technology

429

00:15:57,189 --> 00:15:54,959

we're just going to get rid of it we're

430

00:15:59,030 --> 00:15:57,199

probably going to continue to use it and

431

00:16:01,030 --> 00:15:59,040

continue to go back to different time

432

00:16:03,430 --> 00:16:01,040

periods we'd expect to see

433

00:16:05,509 --> 00:16:03,440

temporal variation in the form of not

434

00:16:08,629 --> 00:16:05,519

just the beams but their craft maybe the

435

00:16:10,710 --> 00:16:08,639

triangles are from a more distant point

436

00:16:13,350 --> 00:16:10,720

in our technological future i mean maybe

437

00:16:15,269 --> 00:16:13,360

it helps explain the variation in both

438

00:16:16,710 --> 00:16:15,279

their physiology and also their

439

00:16:18,550 --> 00:16:16,720

technology

440

00:16:20,389 --> 00:16:18,560

yeah that does make sense did you ever

441

00:16:22,870 --> 00:16:20,399

come across any kind of paradox issues

442

00:16:25,509 --> 00:16:22,880

or anything that sort of halted you and

443

00:16:27,350 --> 00:16:25,519

made you have to kind of rethink certain

444

00:16:29,110 --> 00:16:27,360

aspects of it because you know that does

445

00:16:30,790 --> 00:16:29,120

come up a lot when people talk about

446

00:16:32,949 --> 00:16:30,800

time travel

447

00:16:35,430 --> 00:16:32,959

yeah it does um but a lot of that is

448

00:16:37,749 --> 00:16:35,440

just misconceptions about the way in

449

00:16:41,110 --> 00:16:37,759

which time works

450

00:16:42,870 --> 00:16:41,120

many are derived from really bad plots

451  
00:16:44,629 --> 00:16:42,880  
in movies

452  
00:16:46,230 --> 00:16:44,639  
i think back to the future ruined a

453  
00:16:47,189 --> 00:16:46,240  
whole generation

454  
00:16:49,990 --> 00:16:47,199  
on

455  
00:16:51,829 --> 00:16:50,000  
the the mechanisms and the effects of

456  
00:16:53,350 --> 00:16:51,839  
time travel because it

457  
00:16:55,910 --> 00:16:53,360  
confused people because it didn't make

458  
00:16:57,670 --> 00:16:55,920  
any damn sense so they're just like oh

459  
00:16:59,910 --> 00:16:57,680  
if i go back and change something i'll

460  
00:17:01,110 --> 00:16:59,920  
disappear from pictures

461  
00:17:03,670 --> 00:17:01,120  
yeah it's dumb

462  
00:17:05,510 --> 00:17:03,680  
um there are others who who have done it

463  
00:17:08,150 --> 00:17:05,520

well and you're starting to see that

464

00:17:09,270 --> 00:17:08,160

more but if you really get into

465

00:17:10,230 --> 00:17:09,280

uh

466

00:17:11,829 --> 00:17:10,240

the

467

00:17:13,829 --> 00:17:11,839

aspects of

468

00:17:16,549 --> 00:17:13,839

paradoxes that are usually mentioned

469

00:17:18,470 --> 00:17:16,559

consistency paradoxes where you go back

470

00:17:20,069 --> 00:17:18,480

in time and if you change something then

471

00:17:21,750 --> 00:17:20,079

it didn't happen and how do you know

472

00:17:23,590 --> 00:17:21,760

you're going to change it what happens

473

00:17:25,350 --> 00:17:23,600

if you kill your grandfather or

474

00:17:27,510 --> 00:17:25,360

grandmother before they gave birth to

475

00:17:30,390 --> 00:17:27,520

your parents and so on and so forth but

476  
00:17:32,630 --> 00:17:30,400  
in the context of the block universe and

477  
00:17:34,390 --> 00:17:32,640  
block time which is the dominant model

478  
00:17:36,950 --> 00:17:34,400  
among physicists

479  
00:17:38,630 --> 00:17:36,960  
there aren't paradoxes in this sense

480  
00:17:40,950 --> 00:17:38,640  
everything remains inherently

481  
00:17:42,789 --> 00:17:40,960  
self-consistent if you're alive you

482  
00:17:45,029 --> 00:17:42,799  
didn't kill your your grandparents and

483  
00:17:47,350 --> 00:17:45,039  
there's no way that you can do that

484  
00:17:49,270 --> 00:17:47,360  
anything that you did in the past

485  
00:17:51,270 --> 00:17:49,280  
any change that you feel like you're

486  
00:17:53,830 --> 00:17:51,280  
you're making simply because of the way

487  
00:17:55,990 --> 00:17:53,840  
time operates in the block universe

488  
00:17:58,390 --> 00:17:56,000

any effect already manifested itself

489

00:18:00,390 --> 00:17:58,400

before you left to go back to that point

490

00:18:02,870 --> 00:18:00,400

in the past any sort of ripple effect or

491

00:18:03,909 --> 00:18:02,880

butterfly effect all of those changes

492

00:18:05,270 --> 00:18:03,919

occurred

493

00:18:06,789 --> 00:18:05,280

you're just going back and doing the

494

00:18:07,990 --> 00:18:06,799

thing you had always done

495

00:18:10,150 --> 00:18:08,000

in that

496

00:18:11,430 --> 00:18:10,160

position in fourth dimensional space

497

00:18:12,230 --> 00:18:11,440

time so

498

00:18:14,310 --> 00:18:12,240

um

499

00:18:16,630 --> 00:18:14,320

you start to actually get paradoxes when

500

00:18:18,310 --> 00:18:16,640

you look at it in the context of the

501  
00:18:19,990 --> 00:18:18,320  
multiverse though the many worlds

502  
00:18:22,310 --> 00:18:20,000  
interpretation of quantum mechanics

503  
00:18:24,230 --> 00:18:22,320  
where you can create different timelines

504  
00:18:27,430 --> 00:18:24,240  
and then some of those consistency

505  
00:18:29,590 --> 00:18:27,440  
paradoxes come into play um where you

506  
00:18:31,830 --> 00:18:29,600  
how would you know to change that if in

507  
00:18:34,310 --> 00:18:31,840  
this timeline it didn't actually happen

508  
00:18:36,070 --> 00:18:34,320  
um but that's it's sort of a still a

509  
00:18:38,310 --> 00:18:36,080  
fringe theory i'll probably get some

510  
00:18:40,630 --> 00:18:38,320  
hate mail for saying that but uh there

511  
00:18:42,390 --> 00:18:40,640  
are some issues with the multiverse most

512  
00:18:44,549 --> 00:18:42,400  
physicists adhere to the block time

513  
00:18:47,510 --> 00:18:44,559

model and and everything

514

00:18:49,590 --> 00:18:47,520

seems to stay consistent within uh

515

00:18:51,990 --> 00:18:49,600

within this particular model so i i'm

516

00:18:54,870 --> 00:18:52,000

mostly focused on that for the book but

517

00:18:57,350 --> 00:18:54,880

do acknowledge that as our our knowledge

518

00:19:00,870 --> 00:18:57,360

of space and time continues to evolve we

519

00:19:01,909 --> 00:19:00,880

might have to modify that um but sure i

520

00:19:03,750 --> 00:19:01,919

don't know

521

00:19:05,510 --> 00:19:03,760

one thing i wanted to touch on was like

522

00:19:07,669 --> 00:19:05,520

you say it took quite a few years to

523

00:19:10,230 --> 00:19:07,679

write the book and you must have seen

524

00:19:12,710 --> 00:19:10,240

an evolution of that theory over those

525

00:19:15,350 --> 00:19:12,720

years and putting more pieces together

526

00:19:17,510 --> 00:19:15,360

do you see that changing

527

00:19:19,430 --> 00:19:17,520

now and and still moving forward you

528

00:19:21,350 --> 00:19:19,440

know or would you kind of

529

00:19:24,310 --> 00:19:21,360

put a line under it and move on to

530

00:19:25,350 --> 00:19:24,320

something else

531

00:19:28,549 --> 00:19:25,360

yeah i mean

532

00:19:30,390 --> 00:19:28,559

what's interesting about it is

533

00:19:31,990 --> 00:19:30,400

you know it's one of those things where

534

00:19:34,789 --> 00:19:32,000

you really have to be cautious of

535

00:19:37,510 --> 00:19:34,799

confirmation bias because you can easily

536

00:19:38,549 --> 00:19:37,520

only look for things that back up your

537

00:19:39,350 --> 00:19:38,559

model

538

00:19:42,070 --> 00:19:39,360

um

539

00:19:44,390 --> 00:19:42,080

but but i early on i printed out a list

540

00:19:46,549 --> 00:19:44,400

of all of these logical paradoxes and

541

00:19:47,669 --> 00:19:46,559

these logical fallacies and kept it on

542

00:19:50,070 --> 00:19:47,679

my desk

543

00:19:51,830 --> 00:19:50,080

consulted it at least you know once a

544

00:19:53,830 --> 00:19:51,840

month or so just to make sure i wasn't

545

00:19:55,430 --> 00:19:53,840

falling into any of these traps and

546

00:19:57,669 --> 00:19:55,440

confirmation bias was the one i was

547

00:19:58,470 --> 00:19:57,679

worried about the most sure but with

548

00:19:59,750 --> 00:19:58,480

that

549

00:20:01,430 --> 00:19:59,760

uh sort of

550

00:20:03,990 --> 00:20:01,440

self-governing

551  
00:20:05,750 --> 00:20:04,000  
aspect to this the the more i learned

552  
00:20:07,909 --> 00:20:05,760  
about it the more things just kind of

553  
00:20:10,870 --> 00:20:07,919  
started to make more sense even looking

554  
00:20:13,029 --> 00:20:10,880  
at these things that deviate from

555  
00:20:15,350 --> 00:20:13,039  
this model and i try to do that more in

556  
00:20:16,549 --> 00:20:15,360  
this next book is look at specific case

557  
00:20:18,549 --> 00:20:16,559  
studies

558  
00:20:20,549 --> 00:20:18,559  
in the context of

559  
00:20:22,789 --> 00:20:20,559  
what makes sense in this extra

560  
00:20:24,230 --> 00:20:22,799  
tempestural model but what makes more

561  
00:20:26,549 --> 00:20:24,240  
sense with the extraterrestrial

562  
00:20:28,630 --> 00:20:26,559  
hypothesis or ultraterrestrials or

563  
00:20:30,710 --> 00:20:28,640

interdimensional any of the other

564

00:20:33,830 --> 00:20:30,720

explanations for this phenomenon so it's

565

00:20:35,990 --> 00:20:33,840

a critical approach to this based on

566

00:20:37,110 --> 00:20:36,000

some well-known and lesser known case

567

00:20:39,270 --> 00:20:37,120

studies

568

00:20:41,750 --> 00:20:39,280

um but no i mean there wasn't really any

569

00:20:44,950 --> 00:20:41,760

point where i had to stop and say

570

00:20:47,350 --> 00:20:44,960

wait this doesn't make sense anymore um

571

00:20:49,750 --> 00:20:47,360

things just kept sort of bolstering it

572

00:20:51,909 --> 00:20:49,760

what one good example is um

573

00:20:54,070 --> 00:20:51,919

learning about jim peniston's encounter

574

00:20:55,830 --> 00:20:54,080

right before i published the book and i

575

00:20:57,110 --> 00:20:55,840

threw in a paragraph in a section where

576  
00:20:58,870 --> 00:20:57,120  
it fit perfectly because i'd already

577  
00:21:01,110 --> 00:20:58,880  
been talking about this

578  
00:21:03,350 --> 00:21:01,120  
uh issue of

579  
00:21:06,310 --> 00:21:03,360  
genes and chromosomes and

580  
00:21:08,070 --> 00:21:06,320  
just the homogenization of our our human

581  
00:21:09,669 --> 00:21:08,080  
population at the point where if this

582  
00:21:12,149 --> 00:21:09,679  
trend continues we're likely to have

583  
00:21:15,190 --> 00:21:12,159  
problems with an increase in homozygous

584  
00:21:17,270 --> 00:21:15,200  
recessive traits uh essentially a system

585  
00:21:19,430 --> 00:21:17,280  
of global incest where we don't have new

586  
00:21:21,750 --> 00:21:19,440  
gene variants the only place to get them

587  
00:21:23,990 --> 00:21:21,760  
would be in the past where we can go

588  
00:21:25,669 --> 00:21:24,000

back and find haplogroups and haplotypes

589

00:21:27,909 --> 00:21:25,679

that didn't make it in the future so i'd

590

00:21:30,230 --> 00:21:27,919

already made this argument and then i

591

00:21:31,590 --> 00:21:30,240

read about jim penniston and he's told

592

00:21:34,390 --> 00:21:31,600

specifically

593

00:21:36,470 --> 00:21:34,400

uh through this binary code take it for

594

00:21:37,909 --> 00:21:36,480

for what it's worth but that they're

595

00:21:40,070 --> 00:21:37,919

coming back because of problems with

596

00:21:41,990 --> 00:21:40,080

reproduction to get chromosomes and

597

00:21:43,190 --> 00:21:42,000

genes so i'm like all right well throw

598

00:21:45,190 --> 00:21:43,200

that in there because it's a very

599

00:21:47,029 --> 00:21:45,200

different source

600

00:21:49,430 --> 00:21:47,039

uh a very different way of approaching

601  
00:21:51,350 --> 00:21:49,440  
this but we're saying the same thing for

602  
00:21:53,110 --> 00:21:51,360  
potentially the same reason

603  
00:21:53,990 --> 00:21:53,120  
so there's been a lot of things like

604  
00:21:56,149 --> 00:21:54,000  
that

605  
00:21:58,549 --> 00:21:56,159  
um but i also acknowledge like betty

606  
00:22:01,110 --> 00:21:58,559  
hill's star map for instance you can't

607  
00:22:02,710 --> 00:22:01,120  
just ignore that you know so i kind of

608  
00:22:04,310 --> 00:22:02,720  
break that down and look at it in the

609  
00:22:06,789 --> 00:22:04,320  
context of

610  
00:22:09,510 --> 00:22:06,799  
what what she was told how it fits with

611  
00:22:11,909 --> 00:22:09,520  
celestial maps and things like that

612  
00:22:14,950 --> 00:22:11,919  
um so yeah i certainly don't claim to

613  
00:22:16,789 --> 00:22:14,960

have the answers um but i i think that

614

00:22:18,470 --> 00:22:16,799

this model is worthy of consideration

615

00:22:20,950 --> 00:22:18,480

and it does help explain

616

00:22:22,950 --> 00:22:20,960

many aspects of this phenomenon yeah no

617

00:22:24,390 --> 00:22:22,960

totally i think that we've seen

618

00:22:26,630 --> 00:22:24,400

you know for so many years we have the

619

00:22:28,470 --> 00:22:26,640

extraterrestrial hypothesis and now

620

00:22:30,630 --> 00:22:28,480

obviously we're swamped with so many and

621

00:22:32,390 --> 00:22:30,640

i think that's because they are all

622

00:22:34,950 --> 00:22:32,400

valid you know and they're being looked

623

00:22:36,470 --> 00:22:34,960

at properly did you ever have any help

624

00:22:37,830 --> 00:22:36,480

along the way where you you needed

625

00:22:39,750 --> 00:22:37,840

someone else to kind of look at it so

626

00:22:41,830 --> 00:22:39,760

you could take a step back or

627

00:22:43,990 --> 00:22:41,840

you know or was it just purely taboo and

628

00:22:47,029 --> 00:22:44,000

stigma left right and center

629

00:22:48,470 --> 00:22:47,039

no i had a ton of help um oh cool yeah

630

00:22:50,710 --> 00:22:48,480

i'm really lucky

631

00:22:52,070 --> 00:22:50,720

that i ended up where i did

632

00:22:54,310 --> 00:22:52,080

um

633

00:22:57,350 --> 00:22:54,320

i had a research assistant for a long

634

00:23:00,070 --> 00:22:57,360

time a paid research assistant who

635

00:23:03,270 --> 00:23:00,080

uh helped me kind of research some some

636

00:23:05,350 --> 00:23:03,280

cases uh researched some aspects of time

637

00:23:06,630 --> 00:23:05,360

travel she

638

00:23:08,549 --> 00:23:06,640

she was uh

639

00:23:10,789 --> 00:23:08,559

uh

640

00:23:12,630 --> 00:23:10,799

was she a mechanical engineer i believe

641

00:23:13,909 --> 00:23:12,640

so it sort of fit with what she wanted

642

00:23:17,510 --> 00:23:13,919

to do anyway

643

00:23:19,430 --> 00:23:17,520

so she sort of dug deep early on into

644

00:23:21,669 --> 00:23:19,440

different theories about how we might

645

00:23:23,190 --> 00:23:21,679

time travel um

646

00:23:24,950 --> 00:23:23,200

and other than people that are working

647

00:23:26,549 --> 00:23:24,960

on it now in

648

00:23:28,390 --> 00:23:26,559

the literature

649

00:23:30,549 --> 00:23:28,400

um and you know i went to the chair of

650

00:23:32,950 --> 00:23:30,559

my department a few years before i

651

00:23:35,990 --> 00:23:32,960

published the book and said hey i'm

652

00:23:38,390 --> 00:23:36,000

writing a book about ufos uh whether or

653

00:23:40,630 --> 00:23:38,400

not it could be an aspect of time travel

654

00:23:42,230 --> 00:23:40,640

future humans coming back

655

00:23:43,750 --> 00:23:42,240

just want to give you a heads up in case

656

00:23:45,350 --> 00:23:43,760

there's some fallout

657

00:23:46,549 --> 00:23:45,360

uh and he looked at me and shook his

658

00:23:47,990 --> 00:23:46,559

head he said

659

00:23:50,390 --> 00:23:48,000

that's our job that's what we're

660

00:23:51,269 --> 00:23:50,400

supposed to be doing is asking questions

661

00:23:52,549 --> 00:23:51,279

like that and then they just turned

662

00:23:54,549 --> 00:23:52,559

around and walked away like it was the

663

00:23:56,070 --> 00:23:54,559

dumbest question he'd ever heard

664

00:23:58,070 --> 00:23:56,080

and i was like well at least i got

665

00:23:59,590 --> 00:23:58,080

support from my chair i mean who knows

666

00:24:02,070 --> 00:23:59,600

what's going to happen further up the

667

00:24:04,470 --> 00:24:02,080

administration um but but they were

668

00:24:07,350 --> 00:24:04,480

super supportive too the book came out

669

00:24:10,390 --> 00:24:07,360

uh got some immediate attention in the

670

00:24:11,990 --> 00:24:10,400

national international press um one of

671

00:24:13,430 --> 00:24:12,000

our big

672

00:24:15,590 --> 00:24:13,440

um

673

00:24:18,149 --> 00:24:15,600

news agencies here that i don't think

674

00:24:20,710 --> 00:24:18,159

you have in the uk for what are probably

675

00:24:23,350 --> 00:24:20,720

obvious reasons to you fox news

676

00:24:25,990 --> 00:24:23,360

they uh picked up the article

677

00:24:28,310 --> 00:24:26,000

that came out from another source the

678

00:24:30,230 --> 00:24:28,320

chancellor of my entire university saw

679

00:24:32,310 --> 00:24:30,240

it i went up to get my 10 year service

680

00:24:33,909 --> 00:24:32,320

award and he shook my hands today i saw

681

00:24:36,310 --> 00:24:33,919

that article it's so great you know

682

00:24:38,549 --> 00:24:36,320

congrats on on the book and i'm just

683

00:24:40,470 --> 00:24:38,559

like sweet all right well i guess

684

00:24:42,630 --> 00:24:40,480

everybody is on board so

685

00:24:45,990 --> 00:24:42,640

yeah i mean i was able to have paid

686

00:24:47,830 --> 00:24:46,000

research assistance um the the way the

687

00:24:50,470 --> 00:24:47,840

book was actually published

688

00:24:52,630 --> 00:24:50,480

uh a woman in technical communications

689

00:24:53,909 --> 00:24:52,640

needed a master's project

690

00:24:56,870 --> 00:24:53,919

i don't know if i've ever mentioned this

691

00:24:59,909 --> 00:24:56,880

on a podcast before but i owe her a deep

692

00:25:03,830 --> 00:24:59,919

gratitude um and she had to pick between

693

00:25:05,430 --> 00:25:03,840

doing a pamphlet on a new carousel in

694

00:25:07,830 --> 00:25:05,440

town or

695

00:25:10,390 --> 00:25:07,840

formatting this book knowing nothing

696

00:25:12,149 --> 00:25:10,400

about formatting at all wow and she

697

00:25:14,630 --> 00:25:12,159

probably regrets this decision but she

698

00:25:16,549 --> 00:25:14,640

picked my book and um

699

00:25:18,470 --> 00:25:16,559

yeah we both went on a wild ride with

700

00:25:21,110 --> 00:25:18,480

that one learning about

701  
00:25:22,870 --> 00:25:21,120  
got all of the intricacies of

702  
00:25:25,110 --> 00:25:22,880  
laying it out and

703  
00:25:27,750 --> 00:25:25,120  
formatting the editing

704  
00:25:29,669 --> 00:25:27,760  
but she was a huge help very happy that

705  
00:25:31,830 --> 00:25:29,679  
she contributed and then i did have peer

706  
00:25:33,909 --> 00:25:31,840  
reviewers as well because it was really

707  
00:25:36,149 --> 00:25:33,919  
based heavy in the science so

708  
00:25:38,149 --> 00:25:36,159  
i had a peer reviewer who was also a

709  
00:25:40,870 --> 00:25:38,159  
biological anthropologist to kind of

710  
00:25:42,630 --> 00:25:40,880  
cross check my own stuff and then

711  
00:25:44,710 --> 00:25:42,640  
someone has taught quantum mechanics and

712  
00:25:46,230 --> 00:25:44,720  
thermodynamics for

713  
00:25:47,190 --> 00:25:46,240

25 years

714

00:25:50,470 --> 00:25:47,200

and then

715

00:25:53,350 --> 00:25:50,480

also a phd in biology so

716

00:25:55,669 --> 00:25:53,360

they were very critical of it and uh

717

00:25:58,390 --> 00:25:55,679

really added a lot and and pointed out

718

00:26:00,149 --> 00:25:58,400

some things that that needed changed

719

00:26:02,710 --> 00:26:00,159

that i overlooked so

720

00:26:05,190 --> 00:26:02,720

yeah no i'm very grateful for all of the

721

00:26:07,510 --> 00:26:05,200

people who have helped over the years

722

00:26:09,590 --> 00:26:07,520

that's really positive to hear that

723

00:26:11,190 --> 00:26:09,600

hear that because you know

724

00:26:13,590 --> 00:26:11,200

the stigma in taboo like you said

725

00:26:15,110 --> 00:26:13,600

yourself it is still there and we're

726

00:26:17,909 --> 00:26:15,120

trying to get through it and i know the

727

00:26:19,430 --> 00:26:17,919

scientific community as well are really

728

00:26:21,029 --> 00:26:19,440

you know we've seen them start coming

729

00:26:22,549 --> 00:26:21,039

forward talking about it and that's i

730

00:26:24,950 --> 00:26:22,559

think all we really want to see going

731

00:26:27,669 --> 00:26:24,960

forward so yeah not positive all these

732

00:26:29,269 --> 00:26:27,679

things i described too or before that

733

00:26:31,909 --> 00:26:29,279

like when they were doing these peer

734

00:26:33,669 --> 00:26:31,919

reviews it was before the new york times

735

00:26:35,430 --> 00:26:33,679

article wow so

736

00:26:37,990 --> 00:26:35,440

yeah they're really

737

00:26:39,430 --> 00:26:38,000

i appreciate their open-mindedness to to

738

00:26:41,269 --> 00:26:39,440

do that um

739

00:26:43,029 --> 00:26:41,279

and i think you know we oftentimes

740

00:26:44,950 --> 00:26:43,039

create this false narrative that

741

00:26:47,269 --> 00:26:44,960

everyone in academia

742

00:26:49,909 --> 00:26:47,279

is like no i'm not touching ufos i'm not

743

00:26:51,990 --> 00:26:49,919

touching aliens but it's it's not really

744

00:26:55,110 --> 00:26:52,000

the case as much as you would think it's

745

00:26:57,750 --> 00:26:55,120

just that the academic press

746

00:27:00,630 --> 00:26:57,760

the the journals the publications won't

747

00:27:02,630 --> 00:27:00,640

touch it grant agencies won't touch it

748

00:27:04,230 --> 00:27:02,640

but a lot of us are deeply interested in

749

00:27:07,269 --> 00:27:04,240

this and we're starting to come out more

750

00:27:09,750 --> 00:27:07,279

because we can but even at this time

751  
00:27:13,350 --> 00:27:09,760  
before the stigma started to wane a lot

752  
00:27:15,190 --> 00:27:13,360  
of people were still super keen on it um

753  
00:27:16,630 --> 00:27:15,200  
one of the top researchers here at my

754  
00:27:18,149 --> 00:27:16,640  
institution

755  
00:27:19,990 --> 00:27:18,159  
um

756  
00:27:21,909 --> 00:27:20,000  
massively supported he's always been

757  
00:27:23,750 --> 00:27:21,919  
interested in ufos since he was young

758  
00:27:25,830 --> 00:27:23,760  
stayed up like until three in the

759  
00:27:27,830 --> 00:27:25,840  
morning was on coast to coast one night

760  
00:27:29,909 --> 00:27:27,840  
just you know went texting back and

761  
00:27:32,310 --> 00:27:29,919  
forth with him during the interview and

762  
00:27:34,389 --> 00:27:32,320  
wow um you know he's he's got more

763  
00:27:36,950 --> 00:27:34,399

grants more patents than anybody on this

764

00:27:38,950 --> 00:27:36,960

campus so i i think i think it's really

765

00:27:41,269 --> 00:27:38,960

more individual than

766

00:27:43,190 --> 00:27:41,279

just academics as a whole

767

00:27:45,510 --> 00:27:43,200

yeah no that's that's fair enough that

768

00:27:47,430 --> 00:27:45,520

again that makes more sense um

769

00:27:48,870 --> 00:27:47,440

now listen along your journey did you

770

00:27:51,029 --> 00:27:48,880

ever get to

771

00:27:53,990 --> 00:27:51,039

have discussions or interviews with

772

00:27:56,230 --> 00:27:54,000

actual experiences or people that have

773

00:27:57,510 --> 00:27:56,240

you know witnessed these craft and

774

00:27:59,430 --> 00:27:57,520

you know just to kind of give you a

775

00:28:02,389 --> 00:27:59,440

better picture of it all

776

00:28:03,990 --> 00:28:02,399

yeah yeah quite a few um especially

777

00:28:06,870 --> 00:28:04,000

after the book came out

778

00:28:09,750 --> 00:28:06,880

going to conferences and setting up the

779

00:28:11,350 --> 00:28:09,760

little table with books and things

780

00:28:12,870 --> 00:28:11,360

got to talk to

781

00:28:15,350 --> 00:28:12,880

i can't even

782

00:28:16,950 --> 00:28:15,360

guess how many people over the last

783

00:28:19,990 --> 00:28:16,960

couple years but

784

00:28:21,990 --> 00:28:20,000

um yeah a lot of repeat contactees

785

00:28:25,909 --> 00:28:22,000

people have had experiences in their

786

00:28:27,909 --> 00:28:25,919

families uh over generations and

787

00:28:30,870 --> 00:28:27,919

yeah a lot of variation in how they

788

00:28:33,029 --> 00:28:30,880

perceive those experiences the majority

789

00:28:34,310 --> 00:28:33,039

anecdotally of course

790

00:28:36,950 --> 00:28:34,320

seem to be

791

00:28:39,430 --> 00:28:36,960

pretty okay with it for the most part uh

792

00:28:43,029 --> 00:28:39,440

some are like i wish these things would

793

00:28:46,310 --> 00:28:43,039

just leave us alone um but but i found

794

00:28:48,789 --> 00:28:46,320

that that's relatively rare i guess and

795

00:28:50,549 --> 00:28:48,799

again the furry foundation study

796

00:28:52,310 --> 00:28:50,559

supports that that most people

797

00:28:53,909 --> 00:28:52,320

especially people only have one

798

00:28:55,590 --> 00:28:53,919

experience

799

00:28:57,510 --> 00:28:55,600

really are freaked out by it but as it

800

00:28:59,750 --> 00:28:57,520

happens more and more they actually come

801  
00:29:02,070 --> 00:28:59,760  
to enjoy these interactions and want

802  
00:29:03,990 --> 00:29:02,080  
them to continue so

803  
00:29:07,029 --> 00:29:04,000  
um yeah it's been a lot of variation a

804  
00:29:08,230 --> 00:29:07,039  
lot of people honestly have told me

805  
00:29:10,870 --> 00:29:08,240  
that

806  
00:29:13,350 --> 00:29:10,880  
after reading this book

807  
00:29:14,950 --> 00:29:13,360  
they're more okay with it that before

808  
00:29:17,830 --> 00:29:14,960  
especially with the anal probe thing

809  
00:29:20,789 --> 00:29:17,840  
it's it really violates you in in such

810  
00:29:23,110 --> 00:29:20,799  
an intimate way um especially with women

811  
00:29:25,269 --> 00:29:23,120  
all of the gamete extractions fetal

812  
00:29:27,669 --> 00:29:25,279  
extractions in some cases

813  
00:29:29,909 --> 00:29:27,679

i get it it's rape it's you know it's

814

00:29:31,990 --> 00:29:29,919

it's violating people and our most

815

00:29:34,389 --> 00:29:32,000

private place but

816

00:29:36,070 --> 00:29:34,399

you know i've had a few a few

817

00:29:36,789 --> 00:29:36,080

i can think of at least three where they

818

00:29:38,070 --> 00:29:36,799

say

819

00:29:40,230 --> 00:29:38,080

if it is us

820

00:29:42,389 --> 00:29:40,240

i feel better about it you know having

821

00:29:44,549 --> 00:29:42,399

this idea in my mind that these beans

822

00:29:46,710 --> 00:29:44,559

were coming from a different planet

823

00:29:49,590 --> 00:29:46,720

just doing these horrible things to me

824

00:29:51,029 --> 00:29:49,600

it really didn't sit well but if if they

825

00:29:53,269 --> 00:29:51,039

are us you know it's more like a

826

00:29:55,830 --> 00:29:53,279

doctor's visit it's our own species at

827

00:29:58,470 --> 00:29:55,840

least so it it kind of gave them a

828

00:30:00,310 --> 00:29:58,480

little bit of peace with the the

829

00:30:01,110 --> 00:30:00,320

situation whether whether it's true or

830

00:30:04,549 --> 00:30:01,120

not

831

00:30:06,230 --> 00:30:04,559

um just that idea helped help them

832

00:30:07,350 --> 00:30:06,240

come to grips with what's been happening

833

00:30:10,149 --> 00:30:07,360

to them

834

00:30:12,230 --> 00:30:10,159

yeah sure yeah um one thing i wanted to

835

00:30:14,149 --> 00:30:12,240

to ask you about is

836

00:30:15,269 --> 00:30:14,159

i've come across in my years of research

837

00:30:17,430 --> 00:30:15,279

every now and again is that some of

838

00:30:19,750 --> 00:30:17,440

these craft have actually got kind of

839

00:30:21,590 --> 00:30:19,760

they are biological themselves in some

840

00:30:23,430 --> 00:30:21,600

way is that something you've come across

841

00:30:25,909 --> 00:30:23,440

as well and you do you put any weight

842

00:30:29,269 --> 00:30:25,919

behind that theory at all

843

00:30:30,710 --> 00:30:29,279

yeah i do um especially because of the

844

00:30:34,149 --> 00:30:30,720

way

845

00:30:37,350 --> 00:30:34,159

the the beans who pilot them seem to

846

00:30:39,269 --> 00:30:37,360

interact with the machines themselves it

847

00:30:40,470 --> 00:30:39,279

seems like there's almost this conscious

848

00:30:42,710 --> 00:30:40,480

control

849

00:30:45,190 --> 00:30:42,720

beyond just pushing buttons that a lot

850

00:30:47,110 --> 00:30:45,200

of people describe buttons too uh travis

851  
00:30:49,269 --> 00:30:47,120  
walton when he escaped

852  
00:30:51,750 --> 00:30:49,279  
um and went into the control room you

853  
00:30:53,029 --> 00:30:51,760  
know he sees buttons and but that the

854  
00:30:55,110 --> 00:30:53,039  
craft

855  
00:30:56,870 --> 00:30:55,120  
changed when he went in different place

856  
00:30:58,630 --> 00:30:56,880  
like he went to the center of it and the

857  
00:30:59,750 --> 00:30:58,640  
whole thing disappeared and he could see

858  
00:31:01,750 --> 00:30:59,760  
right through

859  
00:31:04,230 --> 00:31:01,760  
this thing that was opaque before the

860  
00:31:06,149 --> 00:31:04,240  
lighting is really interesting and it's

861  
00:31:07,669 --> 00:31:06,159  
described the same way in all these

862  
00:31:10,230 --> 00:31:07,679  
different accounts where it's just sort

863  
00:31:12,950 --> 00:31:10,240

of radiating from nowhere they don't see

864

00:31:14,549 --> 00:31:12,960

individual lights but the craft itself

865

00:31:16,789 --> 00:31:14,559

seems to have

866

00:31:18,950 --> 00:31:16,799

to be lit in some way

867

00:31:21,350 --> 00:31:18,960

um so yeah i don't know i mean i assume

868

00:31:24,389 --> 00:31:21,360

it's still some type of material but if

869

00:31:27,590 --> 00:31:24,399

it has some biological components to or

870

00:31:29,110 --> 00:31:27,600

or it's a part of the material itself i

871

00:31:31,029 --> 00:31:29,120

i wouldn't be surprised especially

872

00:31:34,070 --> 00:31:31,039

because the way they can seem to change

873

00:31:35,509 --> 00:31:34,080

shape um in certain cases not all of

874

00:31:38,389 --> 00:31:35,519

them of course but

875

00:31:42,070 --> 00:31:38,399

there are videos that seem to show

876  
00:31:43,830 --> 00:31:42,080  
the craft warping bending changing shape

877  
00:31:46,549 --> 00:31:43,840  
and whether that's an aspect of the

878  
00:31:49,190 --> 00:31:46,559  
space-time manipulation or the actual

879  
00:31:51,190 --> 00:31:49,200  
craft changing shape i can't say but

880  
00:31:52,630 --> 00:31:51,200  
yeah i think that's definitely something

881  
00:31:54,230 --> 00:31:52,640  
that should be looked at because it

882  
00:31:55,110 --> 00:31:54,240  
would make sense

883  
00:31:57,110 --> 00:31:55,120  
do you think there could be a

884  
00:32:00,389 --> 00:31:57,120  
possibility that it's the actual craft

885  
00:32:01,509 --> 00:32:00,399  
manipulating the camera or the person

886  
00:32:02,950 --> 00:32:01,519  
seeing it

887  
00:32:04,470 --> 00:32:02,960  
making them think that it's changing

888  
00:32:06,149 --> 00:32:04,480

where it's not is that something you've

889

00:32:08,630 --> 00:32:06,159

touched upon at all

890

00:32:11,269 --> 00:32:08,640

maybe yeah um you know they get called

891

00:32:12,630 --> 00:32:11,279

tricksters a lot and there does seem to

892

00:32:15,909 --> 00:32:12,640

be

893

00:32:17,990 --> 00:32:15,919

a very tricky aspect to this especially

894

00:32:20,789 --> 00:32:18,000

with the screen memories and

895

00:32:23,750 --> 00:32:20,799

owl figures and monkey figures mickey

896

00:32:26,470 --> 00:32:23,760

mouse showing up against bedside and and

897

00:32:29,509 --> 00:32:26,480

things like that so yeah i'd say that's

898

00:32:31,909 --> 00:32:29,519

on the table too um just one one other

899

00:32:33,990 --> 00:32:31,919

aspect of how they're trying to confuse

900

00:32:36,549 --> 00:32:34,000

us and keep us from really

901  
00:32:37,590 --> 00:32:36,559  
knowing what's going on and what they're

902  
00:32:40,149 --> 00:32:37,600  
doing

903  
00:32:42,470 --> 00:32:40,159  
yeah excellent um a good friend of mine

904  
00:32:44,389 --> 00:32:42,480  
mr strafe wilson actually sent a couple

905  
00:32:45,509 --> 00:32:44,399  
of questions that he wanted to put to

906  
00:32:47,669 --> 00:32:45,519  
you so

907  
00:32:49,909 --> 00:32:47,679  
um the first one in your opinion what

908  
00:32:52,789 --> 00:32:49,919  
mechanisms would drive our current

909  
00:32:56,389 --> 00:32:52,799  
phenotypic characteristics to the point

910  
00:32:58,789 --> 00:32:56,399  
where we would look like the greys

911  
00:33:01,269 --> 00:32:58,799  
well that's a tough one um

912  
00:33:03,430 --> 00:33:01,279  
i i tried to avoid any sort of

913  
00:33:04,950 --> 00:33:03,440

speculation about what's going to happen

914

00:33:06,789 --> 00:33:04,960

between now and then and again it

915

00:33:07,669 --> 00:33:06,799

depends on which then you're talking

916

00:33:10,950 --> 00:33:07,679

about

917

00:33:12,870 --> 00:33:10,960

if it's the humans

918

00:33:14,549 --> 00:33:12,880

nothing really i mean they look exactly

919

00:33:15,909 --> 00:33:14,559

like us and depending on what time

920

00:33:17,509 --> 00:33:15,919

they're coming back from it sort of

921

00:33:19,430 --> 00:33:17,519

indicates there's not a lot of change

922

00:33:21,750 --> 00:33:19,440

and whether that's because there's not a

923

00:33:22,950 --> 00:33:21,760

lot of selective pressures

924

00:33:25,269 --> 00:33:22,960

uh

925

00:33:27,110 --> 00:33:25,279

it's hard to say too but you know i've

926  
00:33:28,310 --> 00:33:27,120  
heard some people say

927  
00:33:31,190 --> 00:33:28,320  
and i think a

928  
00:33:33,269 --> 00:33:31,200  
a pretty well-known military

929  
00:33:34,470 --> 00:33:33,279  
uh member i can't quote who it is

930  
00:33:35,750 --> 00:33:34,480  
specifically but i've heard this a

931  
00:33:37,750 --> 00:33:35,760  
couple of times have said that if we

932  
00:33:40,310 --> 00:33:37,760  
live in space for even two generations

933  
00:33:42,149 --> 00:33:40,320  
will look just like these grays so

934  
00:33:44,310 --> 00:33:42,159  
i don't necessarily believe that because

935  
00:33:45,830 --> 00:33:44,320  
we don't really have a lot of selective

936  
00:33:47,509 --> 00:33:45,840  
pressures anymore we can buffer

937  
00:33:49,190 --> 00:33:47,519  
ourselves from the natural environment

938  
00:33:51,750 --> 00:33:49,200

with culture in the same way that we

939

00:33:53,750 --> 00:33:51,760

have for the last three million years so

940

00:33:55,110 --> 00:33:53,760

we don't really evolve in the same way

941

00:33:57,110 --> 00:33:55,120

that we used to and certainly not the

942

00:34:00,389 --> 00:33:57,120

same speed at least not because of

943

00:34:03,190 --> 00:34:00,399

external environmental forces we still

944

00:34:05,590 --> 00:34:03,200

evolve because of gene drift and just

945

00:34:08,629 --> 00:34:05,600

random fluctuations and other things

946

00:34:09,589 --> 00:34:08,639

that happen in response to our culture

947

00:34:11,349 --> 00:34:09,599

um

948

00:34:12,629 --> 00:34:11,359

people say if we lived underground you

949

00:34:14,710 --> 00:34:12,639

know ours would have to get bigger to

950

00:34:16,869 --> 00:34:14,720

see in the dark and i just stayed away

951  
00:34:18,149 --> 00:34:16,879  
from all of that stuff and really just

952  
00:34:19,750 --> 00:34:18,159  
focused on

953  
00:34:21,909 --> 00:34:19,760  
what's already been happening

954  
00:34:24,389 --> 00:34:21,919  
consistently over the last eight million

955  
00:34:26,310 --> 00:34:24,399  
years since we stood upright

956  
00:34:28,790 --> 00:34:26,320  
these changes if they continue into the

957  
00:34:30,470 --> 00:34:28,800  
future are likely to make us look like

958  
00:34:32,470 --> 00:34:30,480  
what's most commonly described

959  
00:34:34,869 --> 00:34:32,480  
regardless of whether we live in space

960  
00:34:36,869 --> 00:34:34,879  
on mars on the moon underground

961  
00:34:38,230 --> 00:34:36,879  
in the middle of the sun i don't think

962  
00:34:39,109 --> 00:34:38,240  
it matters i think it's still going to

963  
00:34:41,430 --> 00:34:39,119

happen

964

00:34:43,109 --> 00:34:41,440

sure kind of touches upon this this this

965

00:34:44,230 --> 00:34:43,119

other question which

966

00:34:47,030 --> 00:34:44,240

first of all have you done any

967

00:34:49,190 --> 00:34:47,040

predictive modeling of time scales and

968

00:34:50,230 --> 00:34:49,200

could possible things like cataclysmic

969

00:34:52,470 --> 00:34:50,240

issues

970

00:34:54,149 --> 00:34:52,480

drive it in any way is that you know

971

00:34:55,030 --> 00:34:54,159

something you considered or is it again

972

00:34:56,629 --> 00:34:55,040

like something you said you didn't

973

00:34:59,589 --> 00:34:56,639

really touch upon

974

00:35:02,470 --> 00:34:59,599

uh i didn't end the first book because

975

00:35:04,390 --> 00:35:02,480

that's a pretty esoteric taboo that we

976  
00:35:05,829 --> 00:35:04,400  
have we're not supposed to talk about

977  
00:35:09,190 --> 00:35:05,839  
what we're going to look like in the

978  
00:35:10,870 --> 00:35:09,200  
future i remember reading that

979  
00:35:13,109 --> 00:35:10,880  
like the very first biological

980  
00:35:14,790 --> 00:35:13,119  
anthropology textbook i ever read

981  
00:35:16,310 --> 00:35:14,800  
remember exactly where i was too i was

982  
00:35:18,710 --> 00:35:16,320  
upstairs in the library at ohio

983  
00:35:20,150 --> 00:35:18,720  
university in this little back corner on

984  
00:35:22,310 --> 00:35:20,160  
the seventh floor

985  
00:35:24,470 --> 00:35:22,320  
and i see this picture of

986  
00:35:25,829 --> 00:35:24,480  
like an alien well it looks like a gray

987  
00:35:27,910 --> 00:35:25,839  
alien with the big head and it's my

988  
00:35:29,910 --> 00:35:27,920

house like oh sweet somebody already did

989

00:35:31,510 --> 00:35:29,920

this and then they're like no we can't

990

00:35:33,910 --> 00:35:31,520

talk about this

991

00:35:36,790 --> 00:35:33,920

because it's it's teleology it's saying

992

00:35:38,550 --> 00:35:36,800

that the ends just by the means or

993

00:35:40,710 --> 00:35:38,560

whatever reason they came up

994

00:35:44,470 --> 00:35:40,720

with but we should be talking about it

995

00:35:47,190 --> 00:35:44,480

because we can see these trends

996

00:35:49,109 --> 00:35:47,200

they're so persistent why can't we model

997

00:35:51,109 --> 00:35:49,119

that forward and i actually am working

998

00:35:52,870 --> 00:35:51,119

on a project right now

999

00:35:55,589 --> 00:35:52,880

uh likely as part of a

1000

00:35:57,670 --> 00:35:55,599

tv project if it gets picked up

1001  
00:36:00,550 --> 00:35:57,680  
where we're gonna do that we're gonna

1002  
00:36:02,630 --> 00:36:00,560  
create a 3d model um

1003  
00:36:03,589 --> 00:36:02,640  
i don't want to give too much away but

1004  
00:36:07,510 --> 00:36:03,599  
the

1005  
00:36:09,829 --> 00:36:07,520  
to do with that

1006  
00:36:13,030 --> 00:36:09,839  
that i think could really um

1007  
00:36:14,710 --> 00:36:13,040  
help bring together both the scientific

1008  
00:36:15,510 --> 00:36:14,720  
side and

1009  
00:36:21,030 --> 00:36:15,520  
the

1010  
00:36:22,710 --> 00:36:21,040  
seems like you know as we move toward

1011  
00:36:23,510 --> 00:36:22,720  
disclosure or whatever you want to call

1012  
00:36:27,109 --> 00:36:23,520  
it

1013  
00:36:29,510 --> 00:36:27,119

in your name right there

1014

00:36:31,829 --> 00:36:29,520

um but but as we move toward this i feel

1015

00:36:34,630 --> 00:36:31,839

like the contact the experience has sort

1016

00:36:36,790 --> 00:36:34,640

of been pushed to the side a little bit

1017

00:36:38,470 --> 00:36:36,800

now it's just a focus on the ufos these

1018

00:36:39,670 --> 00:36:38,480

machines and that makes sense we have

1019

00:36:42,630 --> 00:36:39,680

tangible

1020

00:36:45,030 --> 00:36:42,640

video evidence from well-trained pilots

1021

00:36:46,390 --> 00:36:45,040

and all of these different high-tech

1022

00:36:47,270 --> 00:36:46,400

devices

1023

00:36:48,310 --> 00:36:47,280

but

1024

00:36:50,870 --> 00:36:48,320

they should be left out of the

1025

00:36:53,430 --> 00:36:50,880

conversation they have a lot of

1026  
00:36:55,430 --> 00:36:53,440  
knowledge that we should tap into and

1027  
00:36:57,670 --> 00:36:55,440  
and their experiences shouldn't be

1028  
00:37:00,710 --> 00:36:57,680  
dismissed just because we don't have

1029  
00:37:01,510 --> 00:37:00,720  
a body being paraded around uh at this

1030  
00:37:02,550 --> 00:37:01,520  
time

1031  
00:37:05,030 --> 00:37:02,560  
so

1032  
00:37:06,790 --> 00:37:05,040  
i i i'm hopeful that that we're able to

1033  
00:37:08,470 --> 00:37:06,800  
continue with this project because i

1034  
00:37:11,589 --> 00:37:08,480  
have some collaborators who have been

1035  
00:37:14,970 --> 00:37:11,599  
working with for years on

1036  
00:37:16,109 --> 00:37:14,980  
various neuroanatomy paleo

1037  
00:37:19,190 --> 00:37:16,119  
[Music]

1038  
00:37:22,150 --> 00:37:19,200

paleoneurology projects and and i think

1039

00:37:25,190 --> 00:37:22,160

given our backgrounds and our knowledge

1040

00:37:27,589 --> 00:37:25,200

of geometric morphometrics cts

1041

00:37:29,750 --> 00:37:27,599

mr is and modeling these things

1042

00:37:31,510 --> 00:37:29,760

especially shaped components i think

1043

00:37:34,790 --> 00:37:31,520

there's a lot of a lot of places we

1044

00:37:36,950 --> 00:37:34,800

could go so so no as as of now we

1045

00:37:38,230 --> 00:37:36,960

haven't but it's it's hopefully in the

1046

00:37:39,829 --> 00:37:38,240

works

1047

00:37:41,109 --> 00:37:39,839

excellent and what about we've started

1048

00:37:43,430 --> 00:37:41,119

hearing a lot more in the last few years

1049

00:37:44,630 --> 00:37:43,440

about biological effects on people that

1050

00:37:47,030 --> 00:37:44,640

have come you know within a certain

1051  
00:37:48,470 --> 00:37:47,040  
proximity of these these objects do you

1052  
00:37:50,069 --> 00:37:48,480  
think that it's

1053  
00:37:52,630 --> 00:37:50,079  
worth testing these people to see if

1054  
00:37:54,950 --> 00:37:52,640  
there's been any biological changes in

1055  
00:37:56,310 --> 00:37:54,960  
them whether it's dna blood or any of

1056  
00:38:00,069 --> 00:37:56,320  
that or is that something you've

1057  
00:38:03,589 --> 00:38:00,079  
considered or plan on doing at all

1058  
00:38:06,150 --> 00:38:03,599  
yeah um absolutely i talk about it more

1059  
00:38:08,150 --> 00:38:06,160  
in this next book um because yeah a lot

1060  
00:38:10,790 --> 00:38:08,160  
of them do have what seem to be

1061  
00:38:12,550 --> 00:38:10,800  
radiation burns in many cases those have

1062  
00:38:13,990 --> 00:38:12,560  
come close especially when the device is

1063  
00:38:15,589 --> 00:38:14,000

powering up

1064

00:38:18,390 --> 00:38:15,599

and moving away

1065

00:38:20,150 --> 00:38:18,400

they seem to get this blast of radiation

1066

00:38:22,870 --> 00:38:20,160

and what's interesting though is that

1067

00:38:24,870 --> 00:38:22,880

most go on to live long happy lives in

1068

00:38:26,710 --> 00:38:24,880

the cases i've seen at least you don't

1069

00:38:27,750 --> 00:38:26,720

see people really succumbing to those

1070

00:38:30,069 --> 00:38:27,760

injuries

1071

00:38:32,790 --> 00:38:30,079

and and i remember talking with i think

1072

00:38:34,710 --> 00:38:32,800

it was chris mellon or somebody and they

1073

00:38:37,190 --> 00:38:34,720

they were saying well why would they do

1074

00:38:39,510 --> 00:38:37,200

this to us why would they hurt us

1075

00:38:41,670 --> 00:38:39,520

if they know that their device has this

1076

00:38:44,950 --> 00:38:41,680

effect but it doesn't seem to really

1077

00:38:46,710 --> 00:38:44,960

hurt us in a long-term sense i i've you

1078

00:38:49,270 --> 00:38:46,720

know documented seven or eight cases

1079

00:38:51,750 --> 00:38:49,280

where these people got blasted with this

1080

00:38:53,829 --> 00:38:51,760

radiation and they've got some welts and

1081

00:38:56,470 --> 00:38:53,839

some burns and things are very weak and

1082

00:38:59,910 --> 00:38:56,480

tired for a couple days but then they

1083

00:39:01,510 --> 00:38:59,920

end up being 85 years old so if it if

1084

00:39:02,710 --> 00:39:01,520

it's radiation in the way that we

1085

00:39:04,950 --> 00:39:02,720

understand it where they're getting

1086

00:39:06,790 --> 00:39:04,960

bombarded with all of these

1087

00:39:08,390 --> 00:39:06,800

atoms and things that are tearing them

1088

00:39:10,470 --> 00:39:08,400

apart from the inside you'd expect them

1089

00:39:11,990 --> 00:39:10,480

to die from that but that doesn't seem

1090

00:39:13,109 --> 00:39:12,000

to be the case so

1091

00:39:14,310 --> 00:39:13,119

yeah i think we should definitely be

1092

00:39:16,069 --> 00:39:14,320

looking at those i also think we should

1093

00:39:17,589 --> 00:39:16,079

be taking seriously those that claim to

1094

00:39:20,470 --> 00:39:17,599

be hybrids

1095

00:39:24,470 --> 00:39:20,480

because many of them seem to have

1096

00:39:26,710 --> 00:39:24,480

uh esp precognitive abilities just a

1097

00:39:29,190 --> 00:39:26,720

deeper connection with this phenomenon

1098

00:39:32,790 --> 00:39:29,200

the conscious aspects of it so i would

1099

00:39:35,270 --> 00:39:32,800

love to get a sample of those in an mri

1100

00:39:37,670 --> 00:39:35,280

do an fmri analysis and then compare

1101

00:39:41,109 --> 00:39:37,680

that to a control group and see

1102

00:39:42,550 --> 00:39:41,119

you know whether or not they have any

1103

00:39:45,270 --> 00:39:42,560

detectable

1104

00:39:46,069 --> 00:39:45,280

characteristics especially while they're

1105

00:39:48,710 --> 00:39:46,079

they're

1106

00:39:49,910 --> 00:39:48,720

making precognitive decisions or

1107

00:39:52,870 --> 00:39:49,920

communicating with someone

1108

00:39:55,030 --> 00:39:52,880

telepathically as they say we should be

1109

00:39:57,109 --> 00:39:55,040

able to see that in an fmri whatever

1110

00:39:58,630 --> 00:39:57,119

part of their brain is doing that so i

1111

00:40:00,870 --> 00:39:58,640

think there's so many ways this

1112

00:40:02,390 --> 00:40:00,880

phenomenon lends itself to scientific

1113

00:40:04,470 --> 00:40:02,400

scrutiny

1114

00:40:06,390 --> 00:40:04,480

and i'm hopeful as this stigma continues

1115

00:40:07,910 --> 00:40:06,400

to wane that we're able to start doing

1116

00:40:10,870 --> 00:40:07,920

more of those things

1117

00:40:13,349 --> 00:40:10,880

excellent great a question from laura

1118

00:40:15,270 --> 00:40:13,359

sosa what research are you familiar with

1119

00:40:18,069 --> 00:40:15,280

that delves into gene expression

1120

00:40:20,550 --> 00:40:18,079

throughout the bioanthro record and how

1121

00:40:22,390 --> 00:40:20,560

might crispr be used in further

1122

00:40:24,390 --> 00:40:22,400

explanation

1123

00:40:27,030 --> 00:40:24,400

are you aware of crispr oh yeah

1124

00:40:30,150 --> 00:40:27,040

definitely um it's just a gene editing

1125

00:40:32,470 --> 00:40:30,160

mechanism where you can take specific

1126  
00:40:34,710 --> 00:40:32,480  
genes that are targeted and then

1127  
00:40:36,829 --> 00:40:34,720  
manipulate them by putting in other base

1128  
00:40:40,870 --> 00:40:36,839  
pairs essentially to create other

1129  
00:40:43,910 --> 00:40:40,880  
effects um i i do think that crispr and

1130  
00:40:46,069 --> 00:40:43,920  
other technologies could be a component

1131  
00:40:48,230 --> 00:40:46,079  
of our evolutionary future

1132  
00:40:50,470 --> 00:40:48,240  
um

1133  
00:40:53,829 --> 00:40:50,480  
it sort of brings up

1134  
00:40:55,750 --> 00:40:53,839  
an interesting question

1135  
00:40:57,430 --> 00:40:55,760  
and one that i i don't really touch on

1136  
00:40:59,670 --> 00:40:57,440  
too much

1137  
00:41:01,990 --> 00:40:59,680  
but if if they are time travelers and

1138  
00:41:04,630 --> 00:41:02,000

they're clearly they've been in our past

1139

00:41:05,589 --> 00:41:04,640

too present and our past and likely deep

1140

00:41:09,430 --> 00:41:05,599

past

1141

00:41:13,109 --> 00:41:09,440

based on many things in pre-history

1142

00:41:15,349 --> 00:41:13,119

were they manipulating us were they

1143

00:41:17,510 --> 00:41:15,359

creating themselves potentially in some

1144

00:41:20,309 --> 00:41:17,520

way and i think that's what your your

1145

00:41:21,990 --> 00:41:20,319

viewers question was about is are they

1146

00:41:25,270 --> 00:41:22,000

or have they been

1147

00:41:26,870 --> 00:41:25,280

manipulating our dna to create something

1148

00:41:29,270 --> 00:41:26,880

else and

1149

00:41:30,870 --> 00:41:29,280

i i don't know i try to stay away from

1150

00:41:32,710 --> 00:41:30,880

that because of

1151

00:41:34,390 --> 00:41:32,720

just uh

1152

00:41:37,270 --> 00:41:34,400

well for one i can't know so it would be

1153

00:41:39,589 --> 00:41:37,280

pure speculation but there also doesn't

1154

00:41:41,510 --> 00:41:39,599

really seem to be any period in our

1155

00:41:43,670 --> 00:41:41,520

evolutionary past where there is a major

1156

00:41:45,589 --> 00:41:43,680

jump or anything we can see an

1157

00:41:48,069 --> 00:41:45,599

acceleration

1158

00:41:50,790 --> 00:41:48,079

but that seems like a natural

1159

00:41:53,349 --> 00:41:50,800

acceleration that really goes back two

1160

00:41:56,069 --> 00:41:53,359

and a half million years to the earliest

1161

00:41:58,150 --> 00:41:56,079

members of our genus so i i don't know

1162

00:42:00,550 --> 00:41:58,160

i'm kind of skeptical of any sort of

1163

00:42:02,950 --> 00:42:00,560

broad-based manipulation i think it's

1164

00:42:05,670 --> 00:42:02,960

more self-serving that they're doing

1165

00:42:07,030 --> 00:42:05,680

things to us now and in the past to help

1166

00:42:08,710 --> 00:42:07,040

themselves

1167

00:42:10,750 --> 00:42:08,720

in the future but that could be

1168

00:42:12,870 --> 00:42:10,760

completely wrong yeah more of a

1169

00:42:15,589 --> 00:42:12,880

self-preservation thing or

1170

00:42:18,710 --> 00:42:15,599

preservation for all of us our species

1171

00:42:20,950 --> 00:42:18,720

as a whole um but i guess i wouldn't be

1172

00:42:22,870 --> 00:42:20,960

surprised either if i found out that in

1173

00:42:25,510 --> 00:42:22,880

order to do that they had to change some

1174

00:42:28,550 --> 00:42:25,520

things in the past to avoid things but

1175

00:42:30,470 --> 00:42:28,560

again that means they always did it so

1176

00:42:33,270 --> 00:42:30,480

nothing's really changing they're just

1177

00:42:35,349 --> 00:42:33,280

doing what they've always already done

1178

00:42:37,349 --> 00:42:35,359

yeah fabulous um

1179

00:42:38,870 --> 00:42:37,359

message here shadows of your mind hello

1180

00:42:40,069 --> 00:42:38,880

dave um

1181

00:42:41,990 --> 00:42:40,079

sorry if this has been touched on

1182

00:42:43,030 --> 00:42:42,000

already but nasa had a set of twins on

1183

00:42:45,109 --> 00:42:43,040

their books

1184

00:42:47,270 --> 00:42:45,119

one went to the iss one state on earth

1185

00:42:49,750 --> 00:42:47,280

when he came back from space's dna was

1186

00:42:51,349 --> 00:42:49,760

different to his brothers

1187

00:42:53,349 --> 00:42:51,359

that's interesting

1188

00:42:55,589 --> 00:42:53,359

yeah kelly what's his name kelly

1189

00:42:57,349 --> 00:42:55,599

something maybe his last name was kelly

1190

00:42:59,190 --> 00:42:57,359

and i know he's talking about the

1191

00:43:01,990 --> 00:42:59,200

shortball guy

1192

00:43:04,309 --> 00:43:02,000

with the twin and yeah you'd expect that

1193

00:43:05,190 --> 00:43:04,319

especially because of radiation there's

1194

00:43:07,349 --> 00:43:05,200

uh

1195

00:43:09,750 --> 00:43:07,359

our electromagnetic field really

1196

00:43:11,829 --> 00:43:09,760

protects us from a lot of dangerous

1197

00:43:13,589 --> 00:43:11,839

solar radiation that you i mean they

1198

00:43:15,670 --> 00:43:13,599

obviously try to protect the astronauts

1199

00:43:18,150 --> 00:43:15,680

in the iss but

1200

00:43:20,230 --> 00:43:18,160

yeah i mean you'd expect some sort of

1201

00:43:22,069 --> 00:43:20,240

variation um

1202

00:43:25,109 --> 00:43:22,079

a lot of things happen with regard to

1203

00:43:26,630 --> 00:43:25,119

his physiology his his eyes changed his

1204

00:43:27,829 --> 00:43:26,640

vision changed

1205

00:43:29,990 --> 00:43:27,839

um

1206

00:43:32,550 --> 00:43:30,000

yeah it seems like that was a great

1207

00:43:34,230 --> 00:43:32,560

experiment and twins are perfect for

1208

00:43:35,910 --> 00:43:34,240

those types of things you if you're if

1209

00:43:38,069 --> 00:43:35,920

you have an identical twin you can make

1210

00:43:40,550 --> 00:43:38,079

a ton of money i've been researching all

1211

00:43:42,630 --> 00:43:40,560

right get into it

1212

00:43:44,069 --> 00:43:42,640

yeah

1213

00:43:46,069 --> 00:43:44,079

get that green

1214

00:43:47,510 --> 00:43:46,079

absolutely yeah

1215

00:43:48,870 --> 00:43:47,520

um

1216

00:43:50,150 --> 00:43:48,880

i've lost my train of thought there

1217

00:43:52,230 --> 00:43:50,160

though

1218

00:43:53,349 --> 00:43:52,240

oh the new book you keep mentioning this

1219

00:43:55,030 --> 00:43:53,359

new book you're able to give us an

1220

00:43:57,589 --> 00:43:55,040

overview of where that

1221

00:43:59,270 --> 00:43:57,599

what you're taking you know further past

1222

00:44:01,030 --> 00:43:59,280

your uh not as good as your old book

1223

00:44:03,030 --> 00:44:01,040

it's not that old but

1224

00:44:05,990 --> 00:44:03,040

yeah what's the new one about yeah i

1225

00:44:10,309 --> 00:44:06,000

wasn't uh trying to do drops or anything

1226

00:44:14,550 --> 00:44:12,390

and it's more or less written i

1227

00:44:17,270 --> 00:44:14,560

uh made the mistake of sending it to

1228

00:44:19,910 --> 00:44:17,280

some peer reviewers who i'm paying in

1229

00:44:22,150 --> 00:44:19,920

wild game sausage and it just doesn't

1230

00:44:23,829 --> 00:44:22,160

have the same contractual obligations

1231

00:44:26,550 --> 00:44:23,839

that uh

1232

00:44:29,750 --> 00:44:26,560

that other types of contracts do so i

1233

00:44:31,510 --> 00:44:29,760

just got it back um from three of them

1234

00:44:33,990 --> 00:44:31,520

or at least most of it after three

1235

00:44:36,390 --> 00:44:34,000

months of not being able to work on it

1236

00:44:39,270 --> 00:44:36,400

um but it is pretty far along

1237

00:44:41,030 --> 00:44:39,280

as far as the content goes so i i find

1238

00:44:43,829 --> 00:44:41,040

myself referencing a lot because yeah

1239

00:44:45,589 --> 00:44:43,839

it's it's it's a very different approach

1240

00:44:48,870 --> 00:44:45,599

the the first book

1241

00:44:52,230 --> 00:44:48,880

really looked at the the science um

1242

00:44:53,109 --> 00:44:52,240

behind the craft the beans

1243

00:44:55,670 --> 00:44:53,119

um

1244

00:44:57,589 --> 00:44:55,680

but the long-term evolutionary changes

1245

00:44:58,710 --> 00:44:57,599

that we've been talking about and only

1246

00:45:00,630 --> 00:44:58,720

brought in

1247

00:45:03,990 --> 00:45:00,640

a couple of

1248

00:45:05,589 --> 00:45:04,000

actual encounters witnesses contactees

1249

00:45:08,069 --> 00:45:05,599

abductees

1250

00:45:10,870 --> 00:45:08,079

um that this next book sort of takes the

1251  
00:45:12,790 --> 00:45:10,880  
opposite approach where it looks at 20

1252  
00:45:14,710 --> 00:45:12,800  
case studies um

1253  
00:45:16,950 --> 00:45:14,720  
in the context of this model the other

1254  
00:45:19,910 --> 00:45:16,960  
models that are out there at least the

1255  
00:45:22,870 --> 00:45:19,920  
most conventional of them

1256  
00:45:24,870 --> 00:45:22,880  
and uh yeah just really tries to see how

1257  
00:45:27,510 --> 00:45:24,880  
it fits obviously still make a case for

1258  
00:45:29,910 --> 00:45:27,520  
this extra tempestrial model but

1259  
00:45:31,589 --> 00:45:29,920  
see what works what doesn't really bring

1260  
00:45:34,870 --> 00:45:31,599  
in other critiques

1261  
00:45:36,630 --> 00:45:34,880  
of this idea uh weigh their merits um

1262  
00:45:38,470 --> 00:45:36,640  
but but look at in the context of what

1263  
00:45:41,430 --> 00:45:38,480

these people experience and and the

1264

00:45:43,589 --> 00:45:41,440

patterns most most importantly

1265

00:45:45,510 --> 00:45:43,599

uh the consistency

1266

00:45:47,190 --> 00:45:45,520

among these accounts i think is is

1267

00:45:48,870 --> 00:45:47,200

really important

1268

00:45:50,950 --> 00:45:48,880

because really all we have is the

1269

00:45:53,349 --> 00:45:50,960

descriptions of the craft the beans and

1270

00:45:55,430 --> 00:45:53,359

what they're seeing doing so

1271

00:45:57,670 --> 00:45:55,440

that's what we have to start with that's

1272

00:46:00,390 --> 00:45:57,680

what we have to go by at this time until

1273

00:46:02,390 --> 00:46:00,400

we're gifted a craft and gifted you know

1274

00:46:03,510 --> 00:46:02,400

some some of these individuals these

1275

00:46:05,349 --> 00:46:03,520

visitors

1276

00:46:07,829 --> 00:46:05,359

so but looking at all these different

1277

00:46:09,430 --> 00:46:07,839

accounts i think you can see patterns if

1278

00:46:10,870 --> 00:46:09,440

you look at enough of them and that's

1279

00:46:13,589 --> 00:46:10,880

been really fun for me because i didn't

1280

00:46:16,470 --> 00:46:13,599

get the chance to dive too deep into

1281

00:46:18,150 --> 00:46:16,480

the fact i didn't know jim peniston was

1282

00:46:20,390 --> 00:46:18,160

when i did my first interview on this

1283

00:46:23,109 --> 00:46:20,400

subject i think is telling so i've

1284

00:46:25,829 --> 00:46:23,119

really gone deep into the

1285

00:46:27,750 --> 00:46:25,839

the contact modalities and all of the

1286

00:46:29,829 --> 00:46:27,760

different things that happened to people

1287

00:46:32,230 --> 00:46:29,839

and then start to break those down and

1288

00:46:34,550 --> 00:46:32,240

look at the the patterns and sort of an

1289

00:46:36,230 --> 00:46:34,560

abductive approach

1290

00:46:37,910 --> 00:46:36,240

wow that's incredible what's the time

1291

00:46:38,950 --> 00:46:37,920

scale for a release on that new book

1292

00:46:41,589 --> 00:46:38,960

then

1293

00:46:44,230 --> 00:46:41,599

um i'm thinking we're still on track for

1294

00:46:45,750 --> 00:46:44,240

early next year probably

1295

00:46:48,630 --> 00:46:45,760

um

1296

00:46:50,790 --> 00:46:48,640

i'd say spring at the latest so

1297

00:46:53,750 --> 00:46:50,800

within six months or so hopefully things

1298

00:46:56,870 --> 00:46:53,760

go to play i lost my um i lost my

1299

00:46:59,190 --> 00:46:56,880

formatter though she graduated and went

1300

00:47:01,109 --> 00:46:59,200

on to do bigger and better things and

1301  
00:47:02,630 --> 00:47:01,119  
i asked her if she wanted to do this one

1302  
00:47:05,190 --> 00:47:02,640  
she said no

1303  
00:47:06,150 --> 00:47:05,200  
no i don't i don't want to do that

1304  
00:47:08,550 --> 00:47:06,160  
um

1305  
00:47:11,910 --> 00:47:08,560  
but yeah so so i i'll still be

1306  
00:47:13,430 --> 00:47:11,920  
soliciting help from others and uh it's

1307  
00:47:14,309 --> 00:47:13,440  
that's kind of fun it's fun building a

1308  
00:47:16,390 --> 00:47:14,319  
team

1309  
00:47:18,230 --> 00:47:16,400  
and we're all working together for the

1310  
00:47:21,430 --> 00:47:18,240  
same ends

1311  
00:47:24,390 --> 00:47:21,440  
yeah each each time is different um

1312  
00:47:25,910 --> 00:47:24,400  
so i'm excited it's been fun that sounds

1313  
00:47:28,230 --> 00:47:25,920

good i'll make sure i read your book

1314

00:47:30,069 --> 00:47:28,240

before the new one comes out i literally

1315

00:47:32,309 --> 00:47:30,079

have it i have a stack of books next to

1316

00:47:34,710 --> 00:47:32,319

me now probably 10 15 books that i've

1317

00:47:36,790 --> 00:47:34,720

yet to read it's yeah never ending it's

1318

00:47:38,309 --> 00:47:36,800

i imagine that so

1319

00:47:40,630 --> 00:47:38,319

it is when i'm trying to do this and

1320

00:47:42,710 --> 00:47:40,640

other things yeah it gets it gets given

1321

00:47:44,549 --> 00:47:42,720

so you've got the tv thing in the works

1322

00:47:45,990 --> 00:47:44,559

as well is that without saying too much

1323

00:47:47,910 --> 00:47:46,000

is that something we can expect to see

1324

00:47:49,910 --> 00:47:47,920

next year as well

1325

00:47:52,390 --> 00:47:49,920

hopefully um

1326

00:47:54,230 --> 00:47:52,400

yeah i mean i've i've been doing

1327

00:47:56,549 --> 00:47:54,240

oh it's got i think i did

1328

00:47:57,990 --> 00:47:56,559

six shoots over the last four or five

1329

00:47:59,430 --> 00:47:58,000

months it's been

1330

00:48:01,990 --> 00:47:59,440

yeah i think i'll be on tv tonight

1331

00:48:03,030 --> 00:48:02,000

actually talking about this very theory

1332

00:48:05,829 --> 00:48:03,040

um

1333

00:48:08,069 --> 00:48:05,839

yeah i think i think i saw that uh i

1334

00:48:10,549 --> 00:48:08,079

don't know what time it would be

1335

00:48:12,630 --> 00:48:10,559

there if you have the history channel in

1336

00:48:15,910 --> 00:48:12,640

the uk or you're a listener that's not

1337

00:48:16,790 --> 00:48:15,920

in the uk i think it's eight o'clock

1338

00:48:19,829 --> 00:48:16,800

uh

1339

00:48:21,750 --> 00:48:19,839

mountain time 10 eastern i'll actually

1340

00:48:24,069 --> 00:48:21,760

be talking about this theory on a show

1341

00:48:25,510 --> 00:48:24,079

called the proof is out there so i don't

1342

00:48:27,750 --> 00:48:25,520

know what happened in post-production

1343

00:48:29,990 --> 00:48:27,760

they might trash the whole thing

1344

00:48:30,790 --> 00:48:30,000

i'm a little nervous about where they

1345

00:48:33,030 --> 00:48:30,800

fall

1346

00:48:35,510 --> 00:48:33,040

with regard to the idea but i'm pretty

1347

00:48:38,309 --> 00:48:35,520

sure uh part of the episode at least is

1348

00:48:40,309 --> 00:48:38,319

about this time travel model and there's

1349

00:48:42,950 --> 00:48:40,319

um i've gotten it out in some other

1350

00:48:45,990 --> 00:48:42,960

capacities too that i don't think i can

1351

00:48:48,069 --> 00:48:46,000

talk about yet but um if when when

1352

00:48:48,870 --> 00:48:48,079

they're about to come out i'll mention

1353

00:48:50,309 --> 00:48:48,880

those

1354

00:48:51,349 --> 00:48:50,319

yeah that'd be great i think people will

1355

00:48:54,150 --> 00:48:51,359

be really

1356

00:48:55,829 --> 00:48:54,160

really interested to see so listen

1357

00:48:57,430 --> 00:48:55,839

i just want to thank you so much for for

1358

00:48:59,270 --> 00:48:57,440

agreeing to do this chat i really

1359

00:49:01,990 --> 00:48:59,280

appreciate it i find it absolutely

1360

00:49:03,670 --> 00:49:02,000

fascinating um we keep saying that we

1361

00:49:05,990 --> 00:49:03,680

wanted to see more science coming into

1362

00:49:07,910 --> 00:49:06,000

the subject and we are so thank you

1363

00:49:10,069 --> 00:49:07,920

you know i really really do appreciate

1364

00:49:11,349 --> 00:49:10,079

it and so before we go where can

1365

00:49:13,670 --> 00:49:11,359

everybody find you if they want to come

1366

00:49:16,150 --> 00:49:13,680

and follow what you're up to

1367

00:49:18,950 --> 00:49:16,160

uh you know i got all of the requisite

1368

00:49:21,109 --> 00:49:18,960

social media sites that i i try to keep

1369

00:49:22,710 --> 00:49:21,119

up with um

1370

00:49:26,069 --> 00:49:22,720

there's a contact page through my

1371

00:49:27,990 --> 00:49:26,079

website just michaelmasters.com

1372

00:49:30,309 --> 00:49:28,000

and um

1373

00:49:32,549 --> 00:49:30,319

yeah i try to keep up with information

1374

00:49:34,309 --> 00:49:32,559

about speaking engagements and obviously

1375

00:49:36,950 --> 00:49:34,319

information about the new book

1376

00:49:39,270 --> 00:49:36,960

uh i can also sign up to get on an email

1377

00:49:41,430 --> 00:49:39,280

list through that same site so

1378

00:49:43,670 --> 00:49:41,440

uh yeah michaelmasters.com

1379

00:49:44,790 --> 00:49:43,680

it's kind of a good hub for a lot of

1380

00:49:46,150 --> 00:49:44,800

these things

1381

00:49:47,829 --> 00:49:46,160

excellent i'll make sure that all your

1382

00:49:49,750 --> 00:49:47,839

links are in the description below for

1383

00:49:50,710 --> 00:49:49,760

when the video goes live after right

1384

00:49:55,109 --> 00:49:50,720

after it's

1385

00:49:57,030 --> 00:49:55,119

yeah thank you again and maybe you know

1386

00:49:58,309 --> 00:49:57,040

next year when you knew books out on

1387

00:50:00,150 --> 00:49:58,319

that you'd come back on and we can

1388

00:50:01,589 --> 00:50:00,160

discuss it that'd be great yeah

1389

00:50:03,270 --> 00:50:01,599

absolutely it's been great chatting with

1390

00:50:05,030 --> 00:50:03,280

you so anytime

1391

00:50:06,470 --> 00:50:05,040

thank you ever so much and you enjoy the

1392

00:50:10,950 --> 00:50:06,480

rest of your day

1393

00:50:14,950 --> 00:50:12,710

guys thank you so much i found that

1394

00:50:17,430 --> 00:50:14,960

absolutely incredible really really

1395

00:50:19,190 --> 00:50:17,440

eye-opening stuff um yeah so thank you

1396

00:50:20,950 --> 00:50:19,200

everyone that joined me live thank you

1397

00:50:21,829 --> 00:50:20,960

everyone that listens to this after the

1398

00:50:23,670 --> 00:50:21,839

fact

1399

00:50:25,270 --> 00:50:23,680

thank you for the kind comments

1400

00:50:27,589 --> 00:50:25,280

on the new haircut

1401

00:50:29,990 --> 00:50:27,599

had to be done

1402

00:50:32,470 --> 00:50:30,000

so yeah guys thank you so much now i'm

1403

00:50:35,910 --> 00:50:32,480

going to be back here in

1404

00:50:37,589 --> 00:50:35,920

on monday with kevin knuth so i'm really

1405

00:50:39,270 --> 00:50:37,599

looking forward to that one

1406

00:50:40,870 --> 00:50:39,280

um it's going to be a great one so join

1407

00:50:42,710 --> 00:50:40,880

me there if you want all the details for

1408

00:50:46,150 --> 00:50:42,720

times and everything that'll be on my

1409

00:50:47,349 --> 00:50:46,160

instagram tomorrow

1410

00:50:49,109 --> 00:50:47,359

yeah

1411

00:50:51,670 --> 00:50:49,119

i'll leave it at that thank you ever so

1412

00:50:53,430 --> 00:50:51,680

much guys take care and i'll see you on